

INTERNATIONAL CONFERENCE
“Technically Yours”: Technicity, Mediality, and the Stakes of Experience

Co-organized by Department of Foreign Languages and Literatures &
 Institute for Advanced Studies in the Humanities and Social Sciences
 National Taiwan University
 October 18-20, 2019

VENUE: College of Liberal Arts, National Taiwan University
 1, Section 4, Roosevelt Road, Taipei
 WEBSITE: ntuyours.wordpress.com

Program

October 18 (Friday)

13:10~13:50	Registration (@Hallway outside the Auditorium)
14:00~14:20	Opening Ceremony (@Auditorium)
14:20~15:40	Plenary Talk I (@Auditorium)
	<p>Chair: TBA</p> <p>Speaker: Bernard Dionysius Geoghegan (King's College London, UK)</p> <p>Title: Artifice and Intelligence: Orientalism, Disability, and Gender in the Fashioning of “Artificial” Intelligence</p>
15:40~16:00	Coffee Break
16:00~17:40	Session 1A (@Auditorium)
	<p>Chair: TBA</p> <p>Presenter: Steven DeCaroli (Goucher College, USA) Title: Foucault's <i>Milieu</i>: Power as Medium</p> <p>Presenter: Hannes Bergthaller (National Chung Hsing University, Taiwan) Title: Unnatural Contracts: “Earth System Governance” and the Cybernetic Image of the Planet</p> <p>Presenter: Babak Rahimi (University of California, San Diego, USA) Title: Technicity, Mediality and Religion</p>
	Session 1B (@Conference Room)
	<p>Chair: TBA</p> <p>Presenter: Kaori Inuma (Hitotsubashi University, Japan) Title: Developing Eyes to See Fairies: Uncanny Network of Doyle and Photographs</p> <p>Presenter: Kenny K. K. Ng (Hong Kong Baptist University, Hong Kong) Title: The Elephant Vanishes: Reading Ye Si with HKSAR Photography and Cinema</p> <p>Presenter: Paul Fung (Hang Seng University of Hong Kong, Hong Kong) Title: Silenced Photography: Representations of Children and Machinery in Edward Yang's <i>Yi Yi</i></p>

October 19 (Saturday)

09:20~09:50	Registration (@Main Entrance of College)
10:00~12:00	Keynote Speech (@Auditorium) Chair: TBA Speaker: Martin E. Jay (University of California, Berkeley, USA) Title: Experiencing Otherness through Technology: The Lessons of Photography
12:00~13:30	Lunch
13:30~15:10	Session 2A (@Auditorium) Chair: TBA Presenter: Adam Fish (University of New South Wales, Australia) Title: Multispecies Theories of Drone Firmware Presenter: Peng-yi Tai (National Central University, Taiwan) Title: Zombies and Technological Mediation in <i>World War Z</i> Presenter: David Agruss (Arizona State University, USA) Title: The Queerness of Truck Nuts: Bodies, Machines, Masculinity
	Session 2B (@Conference Room) Chair: TBA Presenter: Irida Ntalla (Middlesex University London, UK) Title: Theorising Affective Encounters of Environmental Change through Emergent Mediated Experiential Aesthetics Presenter: Benjamin Olin (Beijing Normal University-Hong Kong Baptist University, China) Title: Excavating the Franklin Street Arts Center: An Archaeology of a Speculative Media Ecology Presenter: Bruce G. Shapiro (Feng Chia University, Taiwan) Title: Crossing the Deadline: The Technology of Language and the Quest for Unmediated Performance
15:10~15:30	Coffee Break
15:30~17:30	Session 3A (@Auditorium) Chair: TBA Presenter: Jens Haarkamp (Chung Yuan Christian University, Taiwan) Title: Heidegger and the Misconceptions of Current Technophilia Presenter: Anthony Adler (Yonsei University, Korea) Title: Dis-encapsulation: Object-Oriented Programming and the Philosophy of Experience Presenter: Laurie Jui-hu Tseng (National Taitung University, Taiwan) Title: God and Human Beings in the Technologically-Mediated Living Condition: Reading Philip K. Dick's Theology in His <i>VALIS</i> Trilogy Presenter: Anand Karthikeyan (Indian Institute of Technology-Bombay, India) Title: Representing the Network: A Study of the Film <i>You Are Here</i>
	Session 3B (@Conference Room) Chair: TBA Presenter: Yoshiki Tajiri (University of Tokyo, Japan) Title: Virginia Woolf and the Cinematic Perception Presenter: Yuk-yin Bobo Wong (Sun Yat-sen University, China) Title: Sounding Bodies: Materiality and Subjectivity in Greene and Beckett Presenter: Huang-hua Chen (National Tsing Hua University, Taiwan) Title: Narrating Horrors: The Uncanny History of Gothic Epistolarity Presenter: Wei-Chen Liu (National Taiwan University, Taiwan) Title: A Voice Detached from the Body: Technology of Storytelling in the Origin of the (American) Novel
19:00~21:00	Conference Dinner (by invitation)

October 20 (Sunday)

09:20~09:50	Registration (@Main Entrance of College)
10:00~12:00	Plenary Talks II & III (@Auditorium) Chair: TBA Speaker: Eyal Amiran (University of California, Irvine, USA) Title: Technically Yours: The Resistance of Bodies in New Media Speaker: Kate Marshall (University of Notre Dame, USA) Title: The Novella as Technology: A Media Story
12:00~13:30	Lunch
13:30~15:10	Session 4A (@Auditorium) Chair: TBA Presenter: Ying-shan Chen (National Taiwan University of Arts, Taiwan) Title: The Technicity of Quantum Consciousness and Quantum Neuroscience: Descartes, Spinoza and Hegel Presenter: Marek Jancovic (University of Mainz, Germany) Title: Seizure as Technique: Disability, Media and the Technicity of Vision Presenter: Kate Costello (University of Oxford, UK) Title: Can the Machine Translator Be a Surrealist? Towards a Posthuman Poetics Session 4B (@Conference Room) Chair: TBA Presenter: Shih-Yen Huang (Wenzao Ursuline University of Languages, Taiwan) Title: Embodied Experience through Technology: On Walter Benjamin's "The Work of Art in the Age of Its Technological Reproducibility" Presenter: Leihua Weng (Sarah Lawrence College, USA) Title: Visuality after Textuality: Individual and Collective Dislocation and Experience in Jia Zhangke's <i>The World</i> (2004) Presenter: Louis Wai-Chun Lo (National Yang-Ming University, Taiwan) Title: Questioning Cinematic Time in the Real Slow Motion Sequence in Johnnie To's <i>Three</i> (2016)
15:10~15:30	Coffee Break
15:30~17:10	Session 5A (@Auditorium) Chair: TBA Presenter: Henk Vynckier (Tunghai University, Taiwan) Title: The Misplaced Telescreen: On Winston Smith's Living Room and Other Spaces of Resistance in <i>Nineteen Eighty-Four</i> Presenter: Duncan McColl Chesney (National Taiwan University, Taiwan) Title: Recent Novelistic Engagements of Contemporary Mediation and Precarization: Saramago and Houellebecq Presenter: Sharin Schroeder (National Taipei University of Technology, Taiwan) Title: Gains and Losses: Digital Research on Victorian Scots Session 5B (@Conference Room) Chair: TBA Presenter: Ting Luo (Zhejiang University, China) Title: Expression and Prohibition of Desire: Cinematic Representation of Dreams as Alternative Aesthetics in Modern Chinese Film Presenter: Julia M. Keblinska (University of California, Berkeley, USA) Title: Red Chambers and Electric Rainbows: Television Cultures in New Era China (1978-1989) Presenter: Rui Kunze (University of Erlangen-Nuremberg, Germany) Title: Memories in Matter: Mediality, Technicity, and the Configurations of Culinary Experience
17:20~17:40	Closing Ceremony (@Auditorium)