**Works Cited**

Adams, Hazard, editor. *Critical Theory Since Plato*. Revised ed. Harcourt, 1992.

Adams, Robert M. “‘Candide’ and Mademoiselle ‘Cunegonde’: A Note on Their

Names.” Adams [Robert], p. xi.

---, editor and translator. *Candid, or Optimism*. By Voltaire, W. W. Norton, 1991.

---. “Summary: The Intellectual Background.” Adams [Robert], pp. 79-84.

Addison, Joseph. *The Spectator, Volumes 1, 2 and 3 with Translations and Index for*

*the Series*, edited by Henry Morley. Project Gutenberg,

[www.gutenberg.org/files/12030/12030-h/12030-h/12030-h.htm](http://www.gutenberg.org/files/12030/12030-h/12030-h/12030-h.htm). Accessed 5 June

2016.

Ariew, Roger, editor. *Rene Descartes: Philosophical Essays and Correspondence*.

Hackett, 2000.

Aristotle. “Nicomachean Ethics.” *The Complete Aristotle*, translated by W. D. Ross,

edited by Steve Thomas. Feedbooks. [www.feedbooks.com/book/4960/the-complete-aristotle](http://www.feedbooks.com/book/4960/the-complete-aristotle). Accessed 17 Oct. 2015.

Arnold, Matthew. “Preface to the 1853 Edition of Poems.” Adams [Hazard], pp.

586-92.

---. “The Study of Poetry.” Adams [Hazard], pp. 603-07.

Auden, W. H. “A Civilized Voice.” Rev. of *Alexander Pope*, by Peter Quennell.

*New Yorker* 22 Feb. 1969, pp. 128-40.

Aurelius, Marcus. *Meditations*, translated by Jeremy Collier, 26 Jan. 2013, Project

Gutenberg, [www.gutenberg.org/files/2680/2680-h/2680-h.htm](http://www.gutenberg.org/files/2680/2680-h/2680-h.htm). Accessed 21

April 2016.

Bacon, Francis. “To the Right Honorable My Very Good Lord The Duke of

Buckingham.” Boss and Widger.

---. “Of Unity in Religion.” Boss and Widger.

Bailey, Vicki Sapp. “Pope and Antithesis: ‘Law and War with Words.’” *Studies in*

*English Literature*, vol. 27, no. 3, 1987, pp. 437-54.

Bakhtin, Mikhail M. “Author and Hero in Aesthetic Activity.” Holquist and

Liapunov.

---. “The Bildungsroman and Its Significance in the History of Realism (Toward a

Historical Typology of the Novel).” Emerson and Holquist, pp. 10-59.

---. “Discourse in the Novel.” Holquist, *The Dialogic Imagination,* pp. 259-422.

---. “Epic and Novel.” Holquist, *The Dialogic Imagination*, pp. 3-40.

---. “Forms of Time and Chronotope in the Novel.” Holquist, *The Dialogic*

*Imagination*, pp. 84-258.

---. “Towards a Methodology for the Human Sciences.” Emerson and Holquist, pp.

159-72.

---. “From Notes Made in 1970-71.” Emerson and Holquist, pp. 132-58.

---. *Toward a Philosophy of the Act,* edited by Vadim Liapunov & Michael Holquist,

translated by Vadim Liapunov, Texas UP, 1993.

---. “From the Prehistory of Novelistic Discourse.” Holquist, *The Dialogic*

*Imagination*, pp. 41-83.

---. “The Problem of Speech Genres.” Emerson and Holquist, pp. 60-102.

---. “The Problem of the Text in Linguistics, Philology, and the Human Sciences:

An Experiment in Philosophical Analysis.” Emerson and Holquist, pp. 103-31.

---. *Problems of Dostoevsky’s Poetics*, edited and translated by Caryl Emerson,

Minnesota UP, 1984.

---. *Rabelais and His World*, translated by Helene Iswolsky, Indiana UP, 1984.

---. “Response to a Question from the *Novy Mir* Editorial Staff.” Emerson and

Holquist, pp. 1-9.

Bakhtin, M. M. and P. N. Medvedev. *The Formal Method in Literary Scholarship:*

*A Critical Introduction to Sociological Poetics*, translated by Albert J. Wehrle.

Johns Hopkins UP, 1978.

Bellanca, Mary Ellen. “Alien Voices, Ancient Echoes: Bakhtin, Dialogism, and

Pope’s *Essay on Criticism*.” *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature*, vol. 30, no. 1, 1994, pp. 57-72.

Benedict, Barbara M. “Publishing and reading poetry.” Sitter, pp. 63-82.

Bialostosky, Don. “Dialogic Criticism.” *Contemporary Literary Theory*, edited by G.

Douglas Atkins and Laura Morrow. Massachusetts UP, 1989.

*The Bible*. Authorized King James Version, Oxford UP, 1998.

Blakeney, E. H., editor and translator. *The Hymn of Cleanthes*, Society for Promoting

Christian Knowledge, 1921. archive.org/details/hymncleanthesgr00blakgoog. Accessed 12 Dec. 2015.

Boileau-Despréaux, Nicolas. “The Art of Poetry.” Translated by Ernest Dilworth.

Adams [Hazard], pp. 242-52.

Booth, Wayne C. Introduction. Bakhtin, *Problems*, pp. xiii-xxvii.

Boss, Judith and David Widger, editors. *The Essays or Counsels, Civil and Moral, of*

*Francis Ld. Verulam Viscount St. Albans*, 25 Nov. 2009, Project Gutenberg.

[www.gutenberg.org/files/575/575-h/575-h.htm](http://www.gutenberg.org/files/575/575-h/575-h.htm). Accessed 29 Oct. 2015.

Brower, Reuben A. *Alexander Pope: The Poetry of Allusion*. Oxford UP, 1959.

Brown, Murray and Heather Spahr, editors. *Studies in the Literary Imagination*, vol.

38, no. 1, 2000.

Canfield, J. Douglas. “Don’t Touch Me! Pope as *Pharmakeus*.” Jackson and

Yoder, pp. 73-79.

Cruttwell, Patrick. “The Classical Line.” MacLean, pp. 447-54.

Culler, Jonathan. *On Deconstruction: Theory and Criticism after Structuralism*.

Routledge, 1982.

Cunningham, Lawrence and John Reich. *Culture and Values: A Survey of the*

*Humanities*. 5th ed. Thomson, 2002.

Cutting-Gray, Joanne and James E. Swearingen. “System, the Divided Mind, and

the *Essay on Man*.” *Studies in English Literature, 1500-1900*, vol. 32, no. 3,

1992, pp. 479-94.

de Crousaz, Jean Pierre. *An Examination of Mr. Pope’s* Essay on Man. A. Dodd,

1839. Google Book Search.

books.google.com.tw/books?id=7jg1AAAAMAAJ&pg=PA5&dq=An+Examinat

ion+of+Mr.+Pope%E2%80%99s+Essay+on+Man&hl=zh-TW&sa=X&redir\_esc

=y#v=onepage&q=An%20Examination%20of%20Mr.%20Pope%E2%80%99s

%20Essay%20on%20Man&f=false. Accessed 29 July 2016.

della Mirandola, Giovanni Pico. *Oration on the Dignity of Man*. Amazon E-book.

 2009.

Derrida, Jacques. *Of Grammatology*, translated by Gayatri Chakravorty Spivak.

 Johns Hopkins UP, 1976.

Descartes, René. “Discourse on Method.” Ariew, pp. 46-82.

---. “Meditations on First Philosophy.” Ariew, pp. 97-141.

---. “To Mersenne, On the Eternal Truths.” Ariew, pp. 28-30.

---. “Principles of Philosophy.” Ariew, pp. 222-72.

Dobrée, Botamy. *The Early Eighteen Century 1700-1740: Swift, Defoe, and Pope*.

Clarendon, 1959.

Docherty, Thomas, editor. *Postmodern: A Reader.* Harvester, 1993.

---. “Postmodernism: An Introduction.” Docherty, pp. 1-31.

Dryden, John. “An Essay of Dramatic Poesy.” Adams [Hazard], pp. 214-40.

---. “A Song of St. Cecilia’s Day.” *John Dryden: Complete Poetical Works*.

Delphi, 2003, Amazon E-book.

Ehrenfeld, David W. *The Arrogance of Humanism*, Oxford UP, 1981, Amazon

E-book.

Eliot, T. S. “Tradition and the Individual Talent.” Adams [Hazard], pp. 761-64.

Elwin, Whitwell and William John Courthope, editors. *The Works of Alexander Pope*.

10 vols, Gordian, 1967.

Elyot, Thomas. *The Boke Named The Gouernour: Vol. 2.* Kegan, 1883. 2 vols.

Internet Archive. archive.org/details/bokenamedgouern01crofgoog. Accessed 20

Aug. 2016.

Emerson, Caryl. Preface. Bakhtin, *Problems*, pp. xxix-xliii.

Emerson, Caryl and Michael Holquist, editors. *Speech Genres and Other Late Essays*.

Translated by Vern W. McGee, Texas UP, 1994.

Empedocles. “On Nature.” *The Fragments of Empedocles.* Translated by William

Ellery Leonard, The Open Court, 1908. Internet Archive. archive.org/details/fragmentsempedo00leongoog. Accessed 2 Aug. 2016.

Epictetus. *The Enchiridion.* Translated by P. E. Matheson, Enhanced Media, 2014.

Epicurus. *Principal Doctrines*. Translated by Charles Duke Yonge, Bohn, 1853.

Amazon E-Book.

Fairer, David. “Creating a national poetry: the tradition of Spenser and Milton.”

Sitter, pp. 177-202.

Fielding, Henry. “An Essay on Conversation.” *Complete Works of Henry*

*Fielding*, Delphi, 2013. Amazon E-Book.

Fortescue, John. “On the Law of Nature.” *The Works of Sir John Fortescue,*

*Knight, Chief Justice of England and Lord Chancellor to King Henry the Sixth.*

*Vol. 1.* Edited by Thomas Fortescue, Chiswick, 1869, 2 vols. Internet Archive.

archive.org/details/worksofsirjohnfo01fort. Accessed 21 Aug. 2016.

Frye, Northrop. *Anatomy of Criticism: Four Essays*, Princeton UP, 1957.

Gadamer, Hans-Georg. *Truth and Method*, 2nd ed. Translated by Joel Weinsheimer

and Donald G. Marshall, Sheed and Ward, 1975.

Gardiner, Michael. *The Dialogics of Critique*. Routledge, 1992.

Gerrard, Christine. “Political Passions.” Sitter, pp. 37-62.

Gertmenian, Meg. “Strangeness and Temper: Pope in the Act of Judgment.”

*Studies in English Literature*, vol.22, no. 3, 1982, pp. 491-504.

Gooneratne, Yasmine. *Alexander Pope*. Cambridge UP, 1976.

Gordon, Ian. *A Preface to Pope*. 2nd ed. Longman, 1993.

Gregori, Flavio. “Introduction: Pope on the Margins and in the Center.” Brown

and Spahr, pp. i-xliv.

Griffin, Dustin H. “The social world of authorship 1660-1714.” Richetti,

*Cambridge*, pp. 37-60.

Hammond, Brean. *Harvester New Readings: Pope.* Harvester,1986.

Hazlitt, William. *Hazlitt on English Literature: An Introduction to the Appreciation*

*of Literature.* Edited by Jacob Zeitlin, Oxford UP, 1913. Project Gutenberg. [www.gutenberg.org/files/31132/31132-h/31132-h.htm](http://www.gutenberg.org/files/31132/31132-h/31132-h.htm). Accessed 28 July 2016.

Hebron, Malcolm. *Key Concepts in Renaissance Literature*, MacMillan, 2008.

Heraclitus. “Heraclitus of Ephesus.” *The First Philosophers: The PreSocratics*

*and the Sophists.* Translated by Robin Waterfield, Oxford UP, 2000. Amazon

E-Book.

Holquist, Michael, editor. *The Dialogic Imagination: Four Essays by M. M. Bakhtin*.

Translated by Caryl Emerson and Michael Holoquist. Texas UP, 1981.

---. *Dialogism: Bakhtin and His World*, 2nd ed, Routledge, 2002. Amazon E-Book.

---. Introduction. Holquist, *The Dialogic Imagination*, pp. xv-xxxiii.

---. “The Architectonics of Answerability.” Introduction. Holquist and Liapunov.

Holquist, Michael and Vadim Liapunov, editors. *Art and Answerability: Early*

*Philosophical Essays by M. M. Bakhtin*. Translated by Vadim Liapunov,

Texas UP, 1990. Amazon E-Book.

Hoppit, Julian. *The New Oxford History of England: A Land of Liberty? England*

*1689-1727*, Oxford UP, 2000.

Horace. “Art of Poetry.” Adams [Hazard], pp. 68-74.

Hulme, T. E. “Romanticism and Classicism.” Adams [Hazard], pp.728-34.

Hume, David. *A Treatise of Human Nature*. 2nd ed. Edited by L. A. Selby-Biggs.

Clarendon, 1978.

Hunter, J. Paul. “Couplets and conversation.” Sitter, pp. 11-36.

---. “Political, satirical, didactic and lyric poetry (I): from the Restoration to the

death of Pope.” Richettic, *Cambridge*, pp. 160-208.

Jackson, Wallace. “Teaching Pope with a View to the Whole.” Jackson and Yoder

pp. 101-15.

Jackson, Wallace and R. Paul Yoder, editors. *Approaches to Teaching Pope’s Poetry*,

MLA, 1993.

Jones, Tom. *Pope and Berkeley: The Language of Poetry and Philosophy*,

Palgrave, 2005.

Jowett, Benjamin, editor and translator. *The Complete Plato.* Feedbooks.

[www.feedbooks.com/book/4961/the-complete-plato](http://www.feedbooks.com/book/4961/the-complete-plato). Accessed 17 Oct. 2015.

Kant, Immanuel. “An Answer to the Question: ‘What Is Enlightenment’?” Translated

by Lewis White Beck. Wikisource.

en.wikisource.org/wiki/What\_is\_Enlightenment%3F. Accessed 17 Aug. 2016.

Knapp, Elise F. “Community Property: The Case for Warburton’s 1751 Edition of

Pope.” *Studies in English Literature, 1500-1900*, vol. 26, no. 3, 1986, pp.

455-68.

Laertius, Diogenes. “Lives of the Eminent Philosophers.” *The Complete Works of*

*Diogenes Laetius*. Translated by R. D. Hicks, Delphi, 2015. Amazon E-Book.

Law, Stephen. *Humanism: A Very Short Introduction,* Oxford UP, 2011. Amazon

E-Book.

Leibniz, G. W. *Discourse on Metaphysics and Other Essays.* Edited and Translated

by Daniel Garber and Roger Ariew, Hackett, 1991.

---. *Theodicy: Essays on the Goodness of God, the Freedom of Man and the Origin*

*of Evil*. Translated by E. M. Huggard, edited by Austin Farrer. Routledge,

1951. Project Gutenberg, [www.gutenberg.org/files/17147/17147-h/17147-h.htm](http://www.gutenberg.org/files/17147/17147-h/17147-h.htm).

Accessed 24 March 2014.

Leitch, Vincent B., editor. *The Norton Anthology of Theory and Criticism*. W. W.

Norton, 2001.

Locke, John. *An Essay Concerning Human Understanding. Vol. 2.* 2 vols. Project

Gutenberg, [www.gutenberg.org/cache/epub/10616/pg10616-images.html](http://www.gutenberg.org/cache/epub/10616/pg10616-images.html).

Accessed 24 March 2014.

Lovejoy, Arthur O. *The Great Chain of Being: A Study of the History of an Idea.*

Transaction, 2011.

Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge.*

Translated by Geoff Bennington and Brian Massumi, Manchester UP, 1984.

Mack, Maynard. Introduction. *An Essay on Man. Twickenham Edition of the*

*Poems of Alexander Pope*. Edited by John Butt, vol. 3-1, Methuen, 1951-69,

pp. xi-lxxx.

MacLean, Hugh, editor. *Ben Jonson and the Cavalier Poets*. W. W. Norton, 1974.

Malpas, Simon. *Jean-François Lyotard,* Routledge, 2003.

Mason, H. A. “The Miraculous Birth or The Founding of Modern European Literary

Criticism .” *Cambridge Quarterly*, vol.6, no. 2, 1982, pp. 281-297.

Milton, John. *Paradise Lost*. Edited by Scott Elledge, W. W. Norton, 1975.

Morris, David B. “Burns and Heteroglossia.” *The Eighteenth Century: Theory and*

*Interpretation*, vol. 28, no. 1, 1987, pp. 3-27.

---. “A poetry of absence.” Sitter, *Cambridge*, pp. 225-48.

---. “Wit, Rhyme, and Couplet: Style as Content in Pope’s Art.” Jackson and

Yoder, pp. 25-32.

Morley, Henry, editor. *Letters to Sir William Windham and Mr. Pope*. Project

Gutenberg, [www.gutenberg.org/files/5132/5132-h/5132-h.htm](http://www.gutenberg.org/files/5132/5132-h/5132-h.htm). Accessed 16

April 2016.

Morson, Gary Saul and Caryl Emerson. *Mikhail Bakhtin: Creation of a Prosaic*,

Stanford UP, 1990.

Palmer, Richard E. *Hermeneutics: Interpretation Theory in Schleiermacher,*

*Dilthey, Heidegger, and Gadamer*, Northwestern UP, 1969.

Pascal, Blaise. *Pensées*. E. P. Dutton, 1958. Project Gutenberg,

[www.gutenberg.org/files/18269/18269-h/18269-h.htm](http://www.gutenberg.org/files/18269/18269-h/18269-h.htm). Accessed 31 Jan. 2016.

Plato. “The Apology.” Jowett.

---. “Craytlus.” Jowett.

---. “Gorgias.” Jowett.

---. “Phaedrus.” Jowett.

---. “Philebus.” Jowett.

---. “The Republic.” Jowett.

---. “Theaetetus.” Jowett.

---. “Timaeus.” Jowett.

Plotinus. *Plotinos: Complete Works. Vol. 1*. Translated by Kenneth Sylvan Gutherie,

Edited by Charlene Taylor and Joe C. Charlie Howard. 4 vols. Project

Gutenberg, [www.gutenberg.org/files/42930/42930-h/42930-h.htm](http://www.gutenberg.org/files/42930/42930-h/42930-h.htm). Accessed 5

May 2016.

Pomorska, Krystyna. Foreword. Bakhtin, *Rabelais*, pp. vii-xii.

Pope, Alexander. “The Design.” Elwin, vol. 2, pp. 343-44.

---. “The Dunciad.” Elwin, vol. 4, pp. 1-267.

---. “Epilogue to the Satires.” Elwin, vol. 3, pp. 457-88.

---. “Epistle I: Of the Knowledge and Characters of Men. To Sir Richard Temple,

Lord Cobham.” Elwin, vol. 3, pp.49-72.

---. “Epistle IV: Of the Use of Riches. To Richard Boyle, Earl of Burlington.”

Elwin, vol. 3, pp. 159-86.

---. “Epistle to Dr. Arbuthnot, Being the Prologue to the Satires.” Elwin, vol. 3, pp.

241-74.

---. “Essay on Criticism.” Elwin, vol. 2, pp. 3-111.

---. “An Essay on Man.” Elwin, vol. 2, pp. 259-456.

---. “Imitations of Horace, Satire I.” Elwin, vol. 3, pp. 275-300.

---. “Intended for Sir Isaac Newton, in Westminster Abbey.” Elwin, vol. 4, p. 390.

---. “The Second Satire of the Second Book of Horace.” Elwin, vol. 3, pp. 301-14.

---. “The Universal Prayer.” Elwin, vol. 2, pp. 461-64.

Renfrew, Alastair. *Routledge Critical Thinkers: Mikail Bakhtin*, Routledge, 2015.

Amazon E-Book.

Richetti, John, editor. *The Cambridge History of English Literature, 1660-1780.*

Cambridge UP, 2005.

Rochefoucauld, Francois Duc De La. *Reflections; or Sentences and Moral Maxims.*

Translated by J. W. Willis Bund and J. Hain Friswell.

[www.gutenberg.org/files/9105/9105-h/9105-h.htm](http://www.gutenberg.org/files/9105/9105-h/9105-h.htm). Accessed 30 Dec. 2015.

Rogers, Pat, editor. *Cambridge Companion to Alexander Pope*, Cambridge UP, 2007.

Rousseau, G. S. “Autobiographical Reflections on Teaching Pope Critically.”

Jackson and Yoder, pp. 51-63.

Russell, Bertrand. *History of Western Philosophy and Its Connection with Political*

*and Social Circumstances from the Earliest Times to the Present Day.* George

Allen and Unwin, 1947.

Seneca. *On the Happy Life*. Translated by Aubrey Stewart, Enhanced Media, 2015.

Amazon E-Book.

Shakespeare, William. *Hamlet*. Edited by G. R. Hibbard, Oxford UP, 1987.

---. *The Merchant of Venice*. Edited by Jay L. Halio. Oxford UP, 1993.

Sitter, John, editor. *The Cambridge Companion to Eighteenth Century Poetry*.

Cambridge UP, 2001.

---. “Introduction: the future of eighteenth-century poetry.” Sitter, pp. 1-9.

Spinoza, Baruch. *Ethics, Treatise on the Emendation of the Intellect, and Selected*

*Letters*. Translated by Samuel Shirley, edited by Seymour Feldman.

Hackett, 1992.

Spurr, John. “England 1649-1750: differences contained?” Zwicker, pp. 3-32.

Sutherland, James. *Restoration Literature 1660-1700: Dryden, Bunyan, and Pepys.*

Clarendon, 1969.

Taine, Hippolyte. “History of English Literature.” Adams [Hazard], pp. 609-20.

Tillyard, E. M. W. *The Elizabethan World Picture*.Vintage, 1959.

Voloshinov, V. N. *Marxism and the Philosophy of Language*. Translated by L.

Matejka and I. R. Titunik, Harvard UP, 1973.

Voltaire. *Candid, or Optimism.* Adams [Robert], pp. 1-75.

---. “Well, Everything Is Well.” Adams [Robert], pp. 84-89.

White, Douglas H. and Thomas P. Tierney. “*An Essay on Man* and the Tradition of

Satires on Mankind.” *Modern Philology* vol. 85, no. 1, 1987, pp. 27-41.

Woodman, Thomas. “Pope and the Paradoxical Centrality of the Satirist.” Brown

and Spahr, pp. 1-13.

Young, Brian. “Pope and Ideology.” Rogers, pp. 118-33.

Young, Edward. “The Infidel Reclaimed.” *Young’s Night Thoughts*. Edited by

George Gilfillan. 14 July 2010. Project Gutenberg,

[www.gutenberg.org/files/33156/33156-h/33156-h.htm](http://www.gutenberg.org/files/33156/33156-h/33156-h.htm). Accessed 13 June

2014.

Zwicker, Steven N., editor. *The Cambridge Companion to English Literature*

*1650-1740*,Cambridge UP, 1998.