

Modernity, Memory, and Asian Childhood International Conference

現代性、記憶與亞洲童年國際研討會

November 20, 2021

Taiwan Time (GMT+8)	Program		
08:30-08:50	Registration 報到 Online Testing 網路測試		
08:50-09:00	<p style="text-align: center;">Opening Ceremony 開幕式</p> <p style="text-align: center;">Yuh-Neu Chen, Vice President and Dean of the College of Liberal Arts, NCKU 國立成功大學副校長暨文學院院長 陳玉女 Su-Lin Yu, Director of CHASS, NCKU 國立成功大學人文社會科學中心主任 游素玲 Andrea Mei-Ying Wu, President of TCLRA 台灣兒童文學研究學會理事長 吳玫瑛</p>		
09:00-10:30	Keynote Speech 主題演講	<p style="text-align: center;">Western Tonalities and Korean Breath: Children's Songs of Colonial Korea</p> <p style="text-align: center;">Speaker: Dafna Zur Stanford University, USA Moderator: Andrea Mei-Ying Wu National Cheng Kung University, Taiwan</p>	
10:30-10:40	Break Time 休息時間		
10:40-12:00	Session I 場次一		
	A1 (English) Mobility and Transculturality		
	Moderator	Presenter	Title
	Chi-Min Chang University of Taipei, Taiwan	Jonathan Mark Klassen Soochow University, Taiwan	Modernity, Memory, and Movement: Three Picturebooks of Asian Children and Bikes
Manjari Singh University of Delhi, India		Picture books in Motion: Understanding Transculturality in Postcolonial Children's Picture books in Hindi from China	

		Natasha Heller University of Virginia, USA	Modernity, Memory, and Local Religion in Taiwanese Children's Literature
B1 (English) Identity and Ethnicity			
	Moderator	Presenter	Title
	Mieke Desmet Tunghai University, Taiwan	Sarah Park Dahlen University of Illinois, USA	Turning Point? The Past and Future Trajectory of Korean Adoption in American Youth Literature
		Bess Yukuan Chen Soochow University, Taiwan	"Out of Place, Where to Belong?" Cynthia Kadohata's Writing of Cross-Cultural Japanese American Experience in <i>Weedflower</i>
		Yiyin Laurie Lee Wenzao Ursuline University of Languages, Taiwan	Becoming a Femme Fatale or Revealing Female Frailty: Ta-Chun Chang's <i>My Kid Sister</i>
C1 (Chinese) 冷戰、白色恐怖與創傷童年			
	主持人	發表人	論文題目
	張淑麗 國立成功大學	王梅香 國立中山大學	打造冷戰兒童：亞洲基金會與香港友聯《兒童樂園》的文化生產
		林貝柔 國立成功大學	後記憶的追憶——初探圖像小說中的轉型正義創傷敘事
		洪國恩 國立政治大學	蒙灰的空間與記憶——以白色恐怖文學中「童年」的身體敘事為論述核心
12:00-13:00	Break Time (Lunch Break) 休息（午餐）時間		
13:00-14:20	Session II 場次二		
	A2 (English) Trauma and Childhood		
	Moderator	Presenter	Title

	Fiona Feng-Hsin Liu National Chung Hsing University, Taiwan	Shuya Su University of Glasgow, UK	Back to the Lost Childhood: Second-generation Memory and Trauma in <i>Cheng Qiang Shang De Guang</i>
		Sharifah Osman Universiti Malaya, Malaysia	“For anak-anak Malaysia everywhere”: Memory, Trauma, and Healing in Hanna Alkaf’s <i>The Weight of Our Sky</i> and <i>The Girl and The Ghost</i>
	B2 (English) Autobiography and Memoir		
	Moderator	Presenter	Title
	Jonathan Klassen Soochow University, Taiwan	Melek Ortabasi Simon Fraser University, Canada	The Childhood Memoir and Children’s Cultures of Reading in Meiji and Taishô Japan
		Yu Min Claire Chen National Taipei University of Technology, Taiwan	Loss, Memory, and Asian Childhood in Joy Kogawa’s <i>Obasan</i> and Lê Thi Diem Thúy’s <i>The Gangster We Are All Looking For</i>
	C2 (Chinese) 自傳、回憶錄與摩登童年		
	主持人	發表人	論文題目
	陳益源 國立成功大學	徐禎苓 國立臺灣師範大學	演繹摩登童年——劉訥鷗《持攝影機的男人》與1930年代東亞的兒童
		鄭田靖 北京師範大學	移動的兒童：成長、新世界與戰後馬來亞華人作家王賡武回憶錄
馬輝洪 香港中文大學		童年的記憶——以何紫自傳書寫為研究中心	
14:20-14:40	Break Time 休息時間		
Session III 場次三			
A3 (English) Colonial Childhood			
Moderator	Presenter	Title	
Jamie Tsai	Catherine Lianza Aquino University of Glasgow, UK	The EDSA People Power Revolution as Canonized in Philippine Children’s Picturebooks	

14:40-16:00	National Taitung University, Taiwan	Hiroko Matsuzaki Nihon University, Japan	Remembering and Forgetting the Childhood in Colonial Taiwan: Colonial Memory and the Representation of Childhood in Tzeng Ching-Wen's Novel, 'Yamatonadeshiko' (the Japanese Women)
	B3 (English) Picturebooks and Memory		
	Moderator	Presenter	Title
	Lichung Yang University of Taipei, Taiwan	Hui-Ling Huang National Yunlin University of Science and Technology, Taiwan	What to Pass On: Adults' Perspectives on Childhood Stories in Picturebooks
		Michelle Chan Shue Yan University, Hong Kong	Childhood with Multitudes: The Dynamic Platforms in the Picture Books of Hong Kong
		Cheng-Ting Chang Sophia University, Japan	A Blend of Modern and Traditional, Memory and Reality: The Representation of Asian Childhood in <i>The Sound of Silence</i> and <i>I Dream of Popo</i>
	C3 (Chinese) 記憶、藝技與童年文化		
	主持人	發表人	論文題目
吳奕芳 國立成功大學	林以德 國立臺北教育大學	記憶與傳承：一個古典兒童布袋戲團的誕生與消失	
	王曉華 國立臺北藝術大學	為記憶朗讀：李明維與他的《床邊故事》儀式	
	李翔齡 國家電影及視聽文化中心	新電影的重屏與媒介反身性：由楊德昌與宋存壽作品中的「複式倒敘」出發	
16:00-16:20	Break Time 休息時間		
16:20-17:40	Session IV 場次四		
	A4 (English) Child Participation and Empowerment		
	Moderator	Presenter	Title
	Winnie Chieh-Lan Li	Bulwach Sereechaiporn Darrel Marco	A Comparative Analysis of Young Thai and Filipino People's Use of Facebook Page as a Tool for Empowerment

	Ming Chi University of Technology, Taiwan	Aarhus University, Demark	
		Marielle Justine C. Sumilong University of the Philippines Diliman, the Philippines	Education as a Liminal Pivot in <i>Gustong Mag-Aral ni Sula</i> (Sula Wants to Study) by Virgilio S. Almario: An Exploration of T’Boli Children’s Cultural Participation as Performances
		Thanh-Nguyet Nguyen Thanh-Giang Dang University of Glasgow, UK	Fantasy Flourishing in Hardship: Construction and Reconstruction of Vietnamese Childhood in <i>Subsidy through Window</i> (Cửa sổ) of Ta Huy Long
B4 (English) Childhood in Visual Media			
	Moderator	Presenter	Title
	Chen-Wei Yu Fo Guang University, Taiwan	Luxin Yin University of Glasgow, UK	Nezha (2019): A Transmedia Analysis of Nezha on Big Screen
		Faye Dorcas Yung The Open University of Hong Kong	The Role of Children’s Magazines in Recording Childhood: A Comparison of <i>Modern Children’s Magazine</i> (1941 - 1948) and <i>Cotton Tree Children’s Literature Monthly Magazine</i> (1988-2019)
		Vivien Ying Tung Chan Chinese University of Hong Kong Sing Cheung University of Cambridge, UK	Re-memorying McDull: Childhood, Adulthood and Hongkongness
C4 (Chinese) 文本、翻譯與童年書寫			
	主持人	發表人	論文題目
	林素幸 國立臺南藝術大學	羅詩雲 致理科技大學	以青春之名見證：論陳蕙貞《漂浪的小羊》與文心《泥路》的戰爭記憶與成長敘事
		林二郎 國立成功大學	部落記憶、祭儀與主角經驗：淺析台灣原住民少年小說的特質
		陳宏淑 臺北市立大學	《木偶奇遇記》臺灣流通譯本之翻譯特色與歷史脈絡
17:40-17:50	Closing Ceremony 閉幕式		