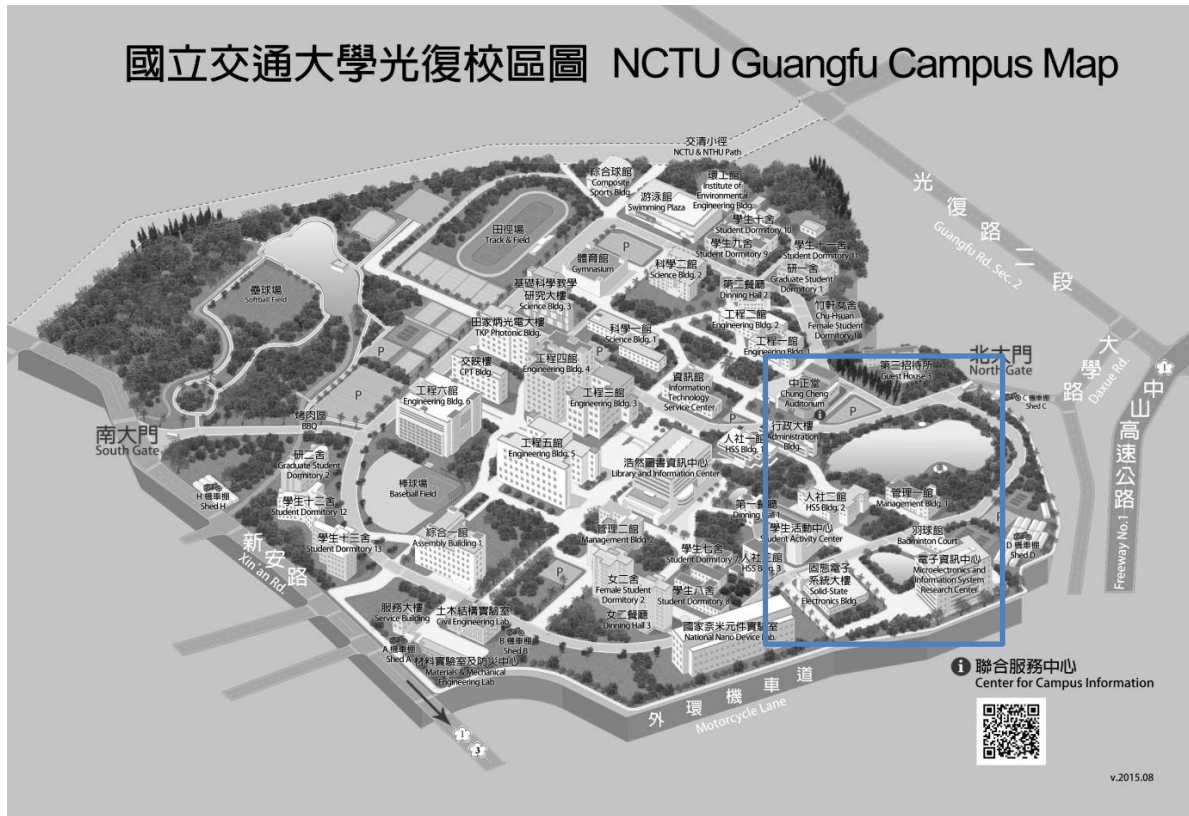


地點 VENUES

報到地點：電子資訊中心一樓

Registration on the 1st floor at Microelectronics and Information System Research Center (MIRC)



全體演講 | Plenary Speeches

電資大樓國際演講廳
MIRC International Conference Hall

論文發表 | Panels

Panel I-A, Panel II-A, Panel III-A

電資大樓國際演講廳
MIRC International Conference Hall

Panel I-B, Panel II-B, Panel III-B

電資大樓第一會議室
MIRC Conference Room 1

Panel I-C, Panel II-C, Panel III-C

電資大樓第四會議室
MIRC Conference Room 4

Panel I-D, Panel II-D, Panel III-D

人社二館 326 室 | HSS Bldg. 2, F326

Panel II-E, Panel III-E

人社二館 110 室 | HSS Bldg. 2, F110

議事規則

一、時間安排：

- 主持人引言時間為 5 分鐘。
- 論文發表者報告時間為 15 分鐘。
- 每場次問答時段為 25 分鐘。

二、每篇論文發表達 13 分鐘時，會鈴響一聲，提醒還剩 2 分鐘。滿 15 分鐘時，會鈴響兩聲，表示時間已到。之後每分鐘鈴響三聲。大致說來，每篇論文發表不得超過 17 分鐘。

三、在問答時段，與會者皆可發言。請表明身份並將發言控制在 2 分鐘內。

四、主持人得依實際論文發表者人數等臨場情況控制時間。

五、若發表人或主持人需使用單槍投影機等器材，請於該場次開始前 10 分鐘，先抵現場測試。

六、如果您使用蘋果電腦發表論文，可能要自備 VGA 轉接器。我們有轉接器，但可能不夠。我們更建議您將資料存在隨身碟，使用會場提供的微軟電腦。

七、為保護論文發表者的智慧財產權，會議現場請勿拍照、錄音或錄影。

PRESENTER GUIDELINES

1. Time Management

- a. All moderators have 5 minutes to introduce the presenters.
- b. All presenters have 15 minutes for their individual presentations.
- c. The Q&A session is 25 minutes long.

2. During each presentation, the bell will ring once at the 13th-minute mark (that means the presenter has two minutes left), twice at the 15th-minute mark (that means the presenter's time is up), and thrice every minute thereafter. In most cases, individual presentations should not go over 17 minutes.

3. During the Q&A session, each participant may comment. Please identify yourself and keep your comment brief—no more than 2 minutes long.

4. Depending on the size of the panel, the moderator may give presenters more time for their presentations.

5. If the presenters or moderators need to use AV equipment, please arrive at the panel 10 minutes prior to the presentations and make sure the equipment works.

6. If you use your own Mac for the presentation, you may need to bring your own VGA adaptor. We probably do not have enough VGA adaptors for Mac users. It is advised that you save your material on a travel drive and use the PC we provide for each panel.

7. Material presented at the conference is the intellectual property of the presenter. No photography, recording, or videotaping is allowed in any session.

議程 PROGRAM

08:30-09:00 報到 | Registration

09:00-09:10 開幕典禮 | Opening Ceremony

地點：電資大樓國際演講廳 | Location: MIRC International Conference Hall

國立交通大學外文系主任 潘荷仙 教授

Prof. Ho-hsien Pan, Chairperson of the Department of Foreign Languages and Literatures, NCTU

09:10-10:10 全體演講 I | Plenary Speech I

地點：電資大樓國際演講廳 | Location: MIRC International Conference Hall

主持人：中華民國英美文學學會理事長 蘇子中 教授

Moderator: Tsu-Chung Su, President of EALA, ROC

演講人：高雄醫學大學語言文化中心講座教授 王儀君 教授

Speaker: I-Chun Wang, Chair Professor of the Center for Language and Culture, Kaohsiung Medical University

演講題目：編織記憶：遷移者的歷史、空間記憶與情感認同

10:10-10:30 茶敘 | Coffee Break

10:30-12:00 論文發表場次 I | Panel I

論文發表 I-A | Panel I-A

地點：電資大樓國際演講廳 | Location: MIRC International Conference Hall

主題：南亞作家談時空 | Theme: South Asian Authors on Space and Time

主持人：馮品佳 教授 | Moderator: Prof. Pin-chia Feng

1. 鄧宜菁 Yi-Ching Teng

Return to the Unknown: The Exploration of the Impossible in *The English Patient* of Michael Ondaatje

2. 龔紹明 Shao-ming Kung

Behind the Archaeological Project: Revisioning Colonial History in Kamila Shamsie's *A God in Every Stone*

3. 高珮文 Pei-Wen Clio Kao

A Broken Time Redeemed by Multiple Spaces: The Experience of Transnational Movement in Bharati Mukherjee's *Jasmine*

4. 吳凱書 Kai-su Wu

過往的幽靈：翁達傑《身著獅皮》與《分離》裡的記憶製圖以及解域社群

論文發表 I-B | Panel I-B

地點：電資大樓第一會議室 | MIRC Conference Room 1

主題：時間，歷史和歷史性 | Theme: Time, History, and Historicity

主持人：包德樂 教授 | Moderator: Prof. Dean Brink

1. Earl Jackson, Jr.
Counterhistorical Testimony: Samuel R. Delany's *Motion of Light on Water*
2. 陳瑞卿 Jui-ching Chen
Thomas Cromwell's Dynamic Public Being and Private Self in Hilary Mantel's *Bring Up the Bodies*
3. 方柏人 Bo-Ren Fang
The Pause is Suspended in Loop: Disassembling Time, Memory and the Real in Jennifer Egan's *A Visit from the Goon Squad*
4. Devin Theurer
"Got tuh Go There tuh Know There": Hurricanes and Historicity in *Their Eyes Were Watching God*

論文發表 I-C | Panel I-C

地點：電資大樓第四會議室 | Location: MIRC Conference Room 4

主題：現代初期作家談時間 | Theme: Early Modern Authors on Time

主持人：蘇其康 教授 | Moderator: Prof. Francis So

1. 金守民 Margaret Kim
History and Representation in Shakespeare's *Henry IV Part 1*
2. 林境南 Alan Y. Lin
聆聽奧賽羅說故事：一個敘事治療式的詮釋
3. 劉雅詩 Sophia Y. S. Liu
回首底比斯：從莎士比亞回顧喬叟
4. 蔡珮琪 Pei-chi Tsai
The Idea of *Anemnesis* in Spenser's Turret-Stanzas

論文發表 I-D | Panel I-D

地點：人社二館 326 室 | Location: Humanities Building 2, F326

主題：文本離奇的時間質地 | Theme: Strange Text(ure)s of Time

主持人：李家沂 教授 | Moderator: Prof. Chia-yi Lee

1. 鄧鴻樹 Hong-Shu Teng
The Strange Case of the Appendix: Trauma, Science, and Narrative Anxiety in Ian McEwan's *Enduring Love*
2. Tammy (Lai-Ming) Ho
Glancing Back at Stoker
3. 闕帝丰 Difeng Chueh
The Importance of Being Independent: Men and the History They Represent in Tobias Smollett's *The Expedition of Humphry Clinker*
4. Brian Severin Matzke
"Nothing that I remember happened": Shirley Jackson's *Hangsaman* as a Gothic Revision of the Bildungsroman

12:00-13:00 午餐與會員大會 | Luncheon and EALA Members' Meeting

會員請到電資大樓第一會議室用餐開會。非會員可至電資大樓第三會議室用餐。

EALA members will meet at MIRC Conference Room 1. Non-members may have lunch at MIRC Conference Room 3.

13:00-14:00 全體演講 II | Plenary Speech II

地點：電資大樓國際演講廳 | Location: MIRC International Conference Hall

Moderator: TBA

Speaker: Timothy Liu, Associate Professor of the Department of English, William Paterson University

Title: A Requiem for the Homeless Spirits

14:00-14:20 茶敘 | Coffee Break

14:20-15:50 論文發表場次 II | Panel II

論文發表 II-A | Panel II-A

地點：電資大樓國際演講廳 | Location: MIRC International Conference Hall

主題：跨時空日本連結 | Theme: Japanese Connectivities across Time and Space

主持人：傅士珍 教授 | Moderator: Prof. Shyh-jen Fuh

1. 倪碧華 Pi-hua Ni
論吳茗秀《三兒子》中的歷史印記與創傷書寫
2. 劉于雁 Yu-yen Liu
回首之外：躊躇低迴在時光的彼岸
3. 張懿仁 Yi-Jen Chang
直視幽靈之眼：論尾關露絲《時光的彼岸》中個人記憶與歷史暴力的倫理關懷
4. 熊婷惠 Ting-hui Hsiung
《稻禾母親》中的家族之音／憶

論文發表 II-B | Panel II-B

地點：電資大樓第一會議室 | MIRC Conference Room 1

主題：後殖民文學與創傷 | Theme: Postcolonial Literature and Trauma

主持人：黃心雅 教授 | Moderator: Prof. Hsinya Huang

1. Puspa Damai
Othello's Postcolonial Children
2. 許景順 Chingshun J. Sheu
"Something Fantastic": *Housekeeping* and Redemption through Traumatic Loss
3. 洪世傑 Shih-Jie Hung
Reminisce from the Past: Collective Memory of Double Consciousness in Toni Morrison's *The Bluest Eye*

論文發表 II-C | Panel II-C

地點：電資大樓第四會議室 | Location: MIRC Conference Room 4

主題：浪漫時期作家談歷史與記憶

Theme: Romantic-Period Authors on History and Memory

主持人：陳國榮 教授 | Moderator: Prof. Kuo-jung Chen

1. 吳玲慧 Ling-Hui Wu
渥滋華斯「到世界之引力」：地／心引力、回顧、與記憶過去
2. 黃柏源 Bo-Yuan Huang
「壯麗的遺跡」：蘭姆的書寫與記憶的技藝

3. 邱剛彥 Kang-yen Chiu

“Exhuming the Past”: A Study of Walter Scott’s *Redgauntlet*

論文發表 II-D | Panel II-D

地點：人社二館 326 室 | Location: Humanities Building 2, F326

主題：時間的視覺與其他再現 I | Theme: Visual and Other Representations of Time I

主持人：林建國 教授 | Moderator: Prof. Kien Ket Lim

1. 周岫琴 Christine H. Chou

創傷記憶與心靈超越：佛洛伊德和齊克果解讀《廣島之戀》之異同

2. 蘇鈺恩 Yu-En Su

論動畫紀錄片的創傷證言與記憶再現：以阿利·佛曼的《與巴席爾跳華爾滋》為例

3. 江宗翰 Tzong Han Jiang

「攝」殺怪物：偽紀錄片裡的「拾獲記憶」

4. 岳宜欣 Yi-Shin Yueh

二戰歷史的「重開機」？：論《猶太警察工會》設想歷史的後見之明

論文發表 II-E | Panel II-E

地點：人社二館 110 室 | Location: Humanities Building 2, F110

主題：帝國與殖民餘波 | Theme: Aftermaths of Empire and Colonization

主持人：TBA 教授 | Moderator: Prof.

1. 陳兵 Bing Chen

吉卜林自傳性作品中的童年創傷、自我重構與男性氣質

2. 翁素涵 Sue-Han Ueng

搬演遊民狀態：恩古吉《黑隱士》悲劇中的去殖民化論述

3. 蘇欣臨 Sophie Su

回首的責任：談柯慈的《鐵器時代》與《屈辱》

4. 林祈佑 Jerry Chi-yu Lin

帝國、殖民與現代的時間：史蒂文生，魏清德，中島敦

15:50-16:10 茶敘 | Coffee Break

16:10-17:40 論文發表場次 III | Panel III

論文發表 III-A | Panel III-A

地點：電資大樓國際演講廳 | Location: MIRC International Conference Hall

主題：《回憶的餘燼》與其他當代文本

Theme: *The Sense of an Ending* and Other Contemporary Texts

主持人：陳淑卿 教授 | Moderator: Prof. Shu-ching Chen

1. 曾佳婕 Chia-Chieh Tseng

記憶作為一種遺忘：《回憶的餘燼》中記憶的不定性與可靠的不可靠敘事者

2. 陳數紅 Shu-hung Chen

《回憶的餘燼》：歷史與想像

3. 林嘉鴻 Chia-Hung Lin

舊地重遊？布雷特·艾利斯《皇家臥室》戲謔/虐過去現在身命表層掙扎痛感美學時間性實驗

4. 羅宜柔 Sandie Lo

克里創傷路/錄：論奇曲的《鹿鞋絕徑》

論文發表 III-B | Panel III-B

地點：電資大樓第一會議室 | MIRC Conference Room 1

主題：愛爾蘭與澳洲文學論時間 | Theme: Time, History, and Historicity

主持人：林玉珍 教授 | Moderator: Prof. Yu-chen Lin

1. Bruce G. Shapiro

Ghosts from the Nether World: The Haunted Australian Childhood of Louis Nowra's *The Golden Age*

2. 張崇旂 Tsung Chi Chang

Repetition with Difference: Nostalgia in Edna O'Brien's "Shovel Kings"

3. 韓震緯 Chen-wei Han

Historiography, Memory and Irish Colonial Landscapes in Brian Friel's *Making History* and *The Home Place*

4. 吳彥祺 Yen-Chi Wu

後殖民的時間性：麥嘉亨的《眾女之中》

論文發表 III-C | Panel III-C

地點：電資大樓第四會議室 | Location: MIRC Conference Room 4

主題：他者生命，他者時間性 | Theme: Other Lives, Other Temporalities

主持人：陳音頤 教授 | Moderator: Prof. Eva Chen

1. 許甄倚 Jen-yi Hsu

頻頻回首、感覺倒退：《鹽之書》中的酷兒親密地理

2. 鄭如玉 Ju-yu Cheng

Diving and Surfacing as a Self-Healing Process in Margaret Atwood's *Surfacing*

3. 謝東翰 Dung-han Hsieh

The Entanglement between Traumatic Legacies and the Living Condition in Larissa Lai's *Salt Fish Girl*

4. 陳定良 Ding-Liang Chen

Biopolitics and Queer Temporalities in Russell Charles Leong's *Phoenix Eyes*

論文發表 III-D | Panel III-D

地點：人社二館 326 室 | Location: Humanities Building 2, F326

主題：時間的視覺與其他再現 II | Theme: Visual and Other Representations of Time II

主持人：TBA 教授 | Moderator: Prof.

1. Jeff Johnson

California Apocalypse and the Memory of Genocide

2. 王榆晴 Yu-Ching Wang

Wandering in Memories: Negotiation of Self and Landscape in Wim Wenders's *Paris, Texas*

3. 楊淑涵 Shu-han Yang

A Successful Work of Mourning: The Promised Afterlife in *The Red Violin*

論文發表 III-E | Panel III-E

地點：人社二館 110 室 | Location: Humanities Building 2, F110

主題：互文研究與時間論 | Theme: Intertextual Studies and Theories of Time

主持人：林宜莊 教授 | Moderator: Prof. Yi-Chuang Lin

1. Arun Kumar Gupta
Glancing and Discoursing Time and Memory in Nietzsche and Derrida
2. 張衛晴 Weiqing Zhang
The Power of Political Novel: From Victorian to Late Qing Periods
3. 朱瑛 Ying Zhu
Staring at the Past through the Poetics of Marilyn Chin and Li-Young Lee
4. 謝文珊 Wen-Shan Shieh
“She was sure Katherine Mansfield was never obliged to look at stained underwear”:
An Intertextual Study of Alice Munro’s “Half a Grapefruit” and Katherine Mansfield’s
“The Garden Party”

17:40-17:50 閉幕典禮 | Closing Ceremony

地點：電資大樓國際演講廳 | Location: MIRC International Conference Hall

中華民國英美文學學會理事長 蘇子中 教授

Prof. Tsu-Chung Su, President of EALA, ROC

17:50 晚宴 | Dinner

與會者指南 PARTICIPANT DIRECTORY

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