





暫訂議程

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徵稿啟事

暫訂議程

論文摘要

議事規則

主持人簡介

演講及發表人

籌備委員

校園地圖

飯店資訊

交通資訊

報名資訊

2014年10月24日 (週五) 第一天		
09:10~09:30	報到 Registration	
09:50~10:00	開幕 Opening Session	
10:00 11:00	主題演講 Keynote Speech (1) Jonathan White (Professor Emeritus in Literature, University of Essex) Rule, Courtiership and Gender: Shakespeare, Boccaccio and the Italian Narrative Tradition 主持人: Francis K. H. So 蘇其康 高醫大講座教授 (Chair Professor, Center for Language and Culture, Kaohsiung Medical University)	Conference room 706
11:00~11:15	茶敘 Tea Break	
11:15 12:15	主題: Kingships in Shakespeare 主持人: 王儼君 I-Chun Wang (Professor, Center for Language and Culture, Kaohsiung Medical University; Dept. of Foreign Languages and Literature, National Sun Yat-sen University)	Conference room 706
	1) 沈弘 (Professor, School of International Studies, Zhejiang University) The Making of an Ideal Ruler—On Shakespeare's Treatment of Prince Hal's Apprenticeship	
	2) Carolyn F. Scott (Associate Professor, Department of Foreign Lang. and Literature, National Cheng Kung University) Prince Hal and King David: The Formulation of Kingship in Shakespeare	
	3) Liu Hao 劉昊 (Assistant Professor, Department of Foreign Languages, Tsinghua University, China) Hamlet and the Dual Tradition of Shakespeare in China	
12:15~13:30	午餐 Lunch	
13:30 15:00	2a. Conference room 706 主題: Lay and Hagiographical Representations of Rulers 主持人: Chih-hsin Lin 林質心 (Associate Professor, Dept. of English, National Chengchi University)	2b. Conference room 804 主題: Art and Patronage 主持人: Cecilia Liu 劉雲珍 (Associate Professor, Dept. of English, Fu Jen Catholic University)
	1) Kim Hyongin (Professor, Dept. of English Language and Literature, Seoul National University)	1) Candida Syndikus (Professor, Graduate Institute of Art History, National Taiwan Normal University)

Who Rules Here? The Bedroom Mystery in <i>Sir Gawain and the Green Knight</i>	Portraits of a Renaissance Lady—Picturing Caterina Cornaro, Queen of Cyprus
2) Brian Reynolds (Assistant Professor, Department of Italian Language and Literature, Fu Jen Catholic University) Queen of Heaven and Earth: Some Notes on the Scriptural, Theological and Socio-Cultural Background to the Queenship of the Virgin Mary in the Patristic and Medieval Church	2) 于禮本 (Assistant Professor, Dept. of Art History, Tainan National University of the Arts) Craftsman or Intellectual? – the portrait of a unknown man as the architect Matthäus Roritzer in Chi Mei Museum and its significance
3) 黃文忠 (Professor Emeritus, National Chung Hsing University) The Kenosis of Christ: The Apophatic Theology of St. Paul and Its Influence	3) 葉嘉華 (Assistant Professor, Graduate Institute for Studies in Visual Culture, National Yang-Ming University) An Heiress and A Queen: the Bridal Images of Maria de' Medici and Her Marriage Portraits
4) Isabella Bolognese (PhD Student, School of History, University of Leeds) Re-appropriating the king in hagiographical writing	4) 蔡敏玲 (Assistant Professor, Dept. of Art History, Tainan National University of the Arts) Cardinal Borghese and his Landscape Cycle of Francesco Albani

15:00~15:20

Tea Break 休息、茶敘

3a. Conference room 706

3b. Conference room 804

主題：English Monarchies

主持人：**Nicholas Koss** 康士林
(Distinguished Professor, Graduate Institute of Comparative Literature, Fu Jen Catholic University; Dept. of Chinese Language and Literature, Peking University, China)

1) **Dongill Lee** (Professor, Hankuk University of Foreign Studies)
The Role of King in Heroic Poetry: Focusing on the Use of Variation and Epithets

2) 郝田虎 (Associate Professor, Department of English, Peking University)
“A Scepter...better miss't:” John Milton’s Idea of Kingship

3) **Jui-ching Chen** 陳瑞卿 (Associate Professor, Chung Hua University)
The Dialectic Conflict over Supreme Rulership between Christendom and King Henry VIII’s Monarchy in Hilary Mantel’s Wolf Hall

主題：Arthurian Legends

主持人：**Ming-tsang Yang** 楊明蒼
(Professor, Dept. of Foreign Languages and Literatures, National Taiwan University)

1) **Sophia Yashih Liu** 劉雅詩 (Assistant Professor, Dept. of Foreign Languages and Literature, National Taiwan University)
The Jewel for the Crown: Medieval Queenship in the Galfridian Historiography

2) 盧盈秀 (Lecturer, English Language Center, Tunghai University)
Leadership Masculinity and Homosocial Manhood: A Case Study of Malory’s King Arthur

3) **Tun-Ju Tsai** 蔡惇茹 (PhD Student, Department of English, National Taichung University of Education)
He who is Not Great: Why King Arthur was Not Fit to be King and Why He Could have been The Reason for Camelot’s Downfall

4) 林揚傑 (MA Student, National Taiwan Normal University)
Rewriting the Magic World in Arthurian Legend: Ecofeminist Ideas in The Mists of Avalon

15:20
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16:50

17:00

結束End of the Session; 晚宴Dinner Banquet starts at 6:30pm



2014年10月25日 (週六) 第二天		
08:40~09:00	報到 Registration	
09:00 10:00	<p>主題演講 Keynote Speech (2) Jonathan Hart (Fellow, Royal Society of Canada; Life Member of Clare Hall, University of Cambridge) Private and Public: Rulers and Tyrants in Shakespeare and His Contemporaries 主持人: 王儼君 I-Chun Wang 高醫大 語言文化中心主任 (Professor and Director of the Center for Language and Culture, Kaohsiung Medical University; Dept. of Foreign Languages and Literature, National Sun Yat-sen University))</p>	Conference room 706
10:00~10:20	茶敘 Tea Break	
13:30 15:00	4a. Conference room 706	4b. Conference room 804
	<p>主題: French Royalties 主持人: Brian Reynolds (Assistant Professor, Dept. of Italian, Fu Jen Catholic University)</p>	<p>主題: Kingships in Popular Culture 主持人: Roger H. Perng 彭輝榮 (Dean, College of Arts, Changhua University of Education)</p>
	<p>1) Sergi Fibla Sancho (PhD Student, Faculty of Humanities, Pompeu Fabra University) The Inward Coronation. Images of Maturity and Rulership in Chrétien's <i>Erec et Enide</i> (1176)</p>	<p>1) Simon White (Associate Professor, Wenzao Ursuline University of Languages) Tobias Smollett's Redefinition of Kingship for the Eighteenth Century</p>
	<p>2) Grace Y.S. Cheng (MPhil candidate, University of Hong Kong) Henrietta Maria as a Mediatrix of French Court Culture: A Reconsideration of the Decorations in the Queen's House</p>	<p>2) 楊雅筑 (Assistant Professor, Department of English, Tamkang University) Multicultural Re-imaginings of Emperors and Their Lovers in Contemporary British Fiction</p>
	<p>3) Trevor Russell Smith (PhD candidate, Institute for Medieval Studies, University of Leeds) Exemplifying both Warden and Combatant: Fourteenth-Century Thought on the Contrary Roles of Kingship</p>	<p>3) Chialing Wu 吳佳玲 (PhD, Dept. of Foreign Languages and Literature, National Sun Yat-sen University) The King's Quair and the Making of Law-minded Kingship</p>
12:00 13:30	午餐 Lunch (會員大會 TACMRS Annual Meeting, Room 305)	
13:30 15:00	5a. Conference room 706	5b. Conference room 804
	<p>主題: Queen Elizabeth I & Female Monarchy 主持人: Chi-fang Sophia Li 李祁芳 (Assistant Professor, Dept. of Foreign Languages and Literature, NSYSU)</p>	<p>主題: Remembering the Kings in the Archive 主持人: Denise Ming-yueh Wang 王明月 (Professor, Dept. of Foreign Languages and Literature, National Chung Cheng University)</p>
	<p>1) Jane Wong Yeang Chui (Assistant Professor, Division of English, Nanyang Technological University) The Absent Queen: Elizabeth I and the Problems of Royal Representation in Early Modern Ireland</p>	<p>1) 蔡仁傑 (Associate Professor, Department of Applied English, Ming Chuan University) The Sophistic Way to Rule: Memory, Forgetting, and Archive</p>
	<p>2) 杜宣瑩 (PhD candidate, Dept. of History, University of York) A 'Rule Mixte'? Elizabeth I's Queenship and the Control of Information</p>	<p>2) Angus Cheng-yu Yen 顏正裕 (PhD student, Dept. of Foreign Languages and Literature, National Sun Yat-sen University)</p>

		From Richard II to Jack Strawe to Chauntecleer: Animal Rulership in The Nun's Priest's Tale
	3) Justyna Dworniak (PhD Student, University of Lodz) Power in the hands of women. Ottoman royal women - the harem gains power	3) 蔡幸紋 (PhD student, Dept. of Foreign Languages and Literature, National Chung Cheng University) The Community of Grievance in the Reign of Richard II
	4) Ming-hsiu Chen 陳明秀 (Adjunct Assistant Professor, General Education Center, Tainan National University of the Arts) Healing People's Broken Heart: the Fashioning of Rulership in John Ford's <i>The Broken Heart</i>	4) 林楸燕 (PhD student, Department of English, Tamkang University) The Making of Henry VI: Kingship, Politics, and Royal Patronage in the Fifteenth-Century England
15:00~15:20	Tea Break 休息、茶敘	
	6. 主題：Roman Histories	
	主持人： Sophia Yashih Liu 劉雅詩 (Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University)	Conference room 706
15:20 16:20	1) Lola Sharon Davidson (Senior research officer, Faculty of Arts and Social Sciences, University of Technology Sydney) Dreams of Kings - also queens, princes, commoners, even slaves	
	2) Shih-Cong Fan Chiang (PhD student, Byzantine and Modern Greek Studies, Centre for Hellenic Studies, King's College London) The Consolidation of the Sasanian Kingship and the Deportation of the Romans	
	3) 吳靖遠 (PhD student, Ancient History, Univ. of Pennsylvania) "Live Like a King." Commagenian Siblings and their Royal Roman Identity	
16:20~17:00	閉幕式Closing Ceremony Francis K. H. So 蘇其康 高醫大講座教授 (Chair Professor, Center for Language and Culture, Kaohsiung Medical University)	
		Conference room 706

