

Horrible Histories? Children's Lives in Historical Contexts

Thursday 16 June – Saturday 18 June 2016

Strand Campus, King's College London

Programme: Thursday 16 June

Registration & Welcome 9.00-9.45 Council Room (K2.29)		
Session one 9.45-11.15		
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40
Rites and Rituals Gracia (Sara) Carjabal: <i>'The little death: some children funerary practices around children in Oaxaca, Mexico in the Day of Deads'</i> Juan Tonchez: <i>'The Huamuxtitlan Communitarian Museum as facilitator of appropriation process of cultural heritage between the indigenous children of the Guerrero mountain, Mexico'</i> Melinda Papp: <i>'Rites of passage of childhood: Japanese children's age celebrations in a historical perspective'</i>	Juvenile Criminals: The Horrible Child? Emma Watkins: <i>'Finding the child using nominal-linkage of criminal records'</i> Aoife O'Connor: <i>'Imprisoned in play: the creation of a criminal class?'</i> Oenone Kubie: <i>'Dreadful delinquents: juvenile crime and the production of urban space in early twentieth-century Chicago'</i>	Controversial Places for Children Lucy Bland: <i>'Homes for "brown babies"?: The controversy over the placing of the mixed-race offspring of black GIs and British women born in World War One'</i> Daniel Grey: <i>"The tragedy could not reasonably have been foreseen": child protection and foster care in England, 1945-1960'</i> Katharina Rowold: <i>'Lonely infants? Germs, breast-milk, and maternal care in approaches to babies in institutions, 1900-1945'</i>
Morning Coffee Break 11.15-11.45 Council Room (K2.29)		

Session two 11.45-12.45			
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40	
<p>Forced Marriages and Magdalenes</p> <p>Padma Anagol: <i>'Historicising child sexual abuse in India: norms, agency and rights of girl children in the institution of child marriage'</i></p> <p>Els Dumortier: <i>'Alice in wonderland? Belgian Magdalenes in child court files (1912-1965)'</i></p>	<p>Witches and Bewitchment</p> <p>Thomas Wroblewski: <i>'The bewitchment of Christian Shaw: age, agency and embodiment in seventeenth-century Scotland'</i></p> <p>Anna French: <i>'Dichotomous depictions: witchcraft, demonic possession and early modern children'</i></p>	<p>Fear and Punishment</p> <p>Richard Hall: <i>'Transgenerational narratives of childhood fear in twentieth-century Britain'</i></p> <p>Andrew Burchell: <i>'Pupils' voices, teachers' concerns, and psychological responses to corporal punishment in English state schools, c. 1944-1986'</i></p>	
Lunch 12.45-13.45 Council Room (K2.29)			
Session three 13.45-15.15			
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40	Arthur & Paula Lucas Theatre
<p>The Role of Religion</p> <p>Tali Berner: <i>'The challenges and benefits of studying the history of Jewish childhood'</i></p> <p>Stephen G. Parker, <i>'Dramatizing or sanitizing the Bible for children? BBC radio's Joan and Betty's Bible Stories, c. 1930'</i></p> <p>Benjamin Abelow: <i>'Written in myth: recovering the painful subjective realities of historical childhood by studying religious myth'</i></p>	<p>Childhood, Youth and Totalitarianism</p> <p>Anna Fornalczyk-Lipska: <i>'Children and the Holocaust in picturebooks'</i></p> <p>Beate Müller: <i>"It was wrong of Hitler to throw out the Jews": the persecution of the Jews as remembered by Nuremberg's school children in 1946'</i></p> <p>Helen Roche: <i>'Childhood under Nazism: a truly "horrible history"?''</i></p>	<p>Vulnerable Children in Art and Medicine</p> <p>Ning de Coninck-Smith: <i>'The naked child in Danish art and educational debate before World War One'</i></p> <p>Leticia Fernández-Fontecha Rumeu: <i>'Making sense of pain: children and pain without lesion in British medical discourse'</i></p>	<p>Stereotype, Memory and Experience: The Intersection of Past and Present in Modern British Childhood and Youth</p> <p>Angela Davis: <i>'Personal experiences and popular memories of postwar childcare for the under-fives: contemporary reflections on past childhoods'</i></p> <p>Helena Mills: <i>'Youth in "the so called swinging sixties": exploring the relationship between personal and popular memory'</i></p> <p>Alice Violet: <i>"As an only child I must have been lonely though I was not aware of it at the time": only-child stereotypes and the reframing of childhood experiences'</i></p> <p>(Chaired by Laura King)</p>

Afternoon Coffee Break 15.15-15.45 Council Room (K2.29)		
Session four 15.45-17.15		
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40
<p>Migrants and Missionaries</p> <p>Hugh Morrison: <i>'Memories of 'beetles crawling' and 'a large rat': locating and reading colonial children's lives in the museum'</i></p> <p>Hia Sen: <i>'Between the missionary and the archives: the difficulties of doing children's history in India'</i></p> <p>Sylvia Chang: <i>'Stolen childhood: British missionary children and their interned experiences in wartime China (1943-1945)'</i></p>	<p>Spatial Dimensions of Modern Childhood and Youth</p> <p>Barbara Lorenzkowski: <i>'On the move in wartime Halifax: children vs. the "death-dealing" automobile, 1939-1945'</i></p> <p>Sharon Wall: <i>"They certainly like going to town": Indigenous teens, urban spaces, and youth culture in postwar British Columbia'</i></p> <p>James Wunsch: <i>"Trip the light fantastic": the joy and terror of New York street life'</i></p>	<p>Archival Approaches for Retrieving Children's Agency: France, 1940-1968</p> <p>Richard Bates: <i>'Juvenile delinquency and psychotherapy in 1940s France'</i></p> <p>Lindsey Dodd: <i>'Blameless little Pétainists; or, what to do with children's agency once you've found it?'</i></p> <p>Sophie Heywood: <i>"I'm ten years old, and I thought that this was a book for me": Children's agency in the publisher's archive: Hachette's juvenile department, 1945-1968'</i></p>
DRINKS RECEPTION & BOOK LAUNCH		
Shirleene Robinson and Simon Sleight (eds), <i>Children, Childhood and Youth in the British World</i> (Palgrave Macmillan, 2016)		
Launched by Kristine Alexander		
18.00 for 18.30		
8 th Floor Open Space (Strand Building: accessible by lift to floor 7 and then stairs)		

Programme: Friday 17 June

Registration for new delegates 9.00-9.30 Council Room (K2.29)			
Session one 9.30-11.00			
Anatomy Lecture Theatre (K6.29)			
Plenary schools session: <i>With presentations for conference delegates from students attending Bethnal Green Academy and Pimlico Academy (details tbc)</i>			
Morning Coffee Break 11.15-11.45 Council Room (K2.29)			
Session two 11.45-13.15			
Anatomy Museum	JKTL Nash Lecture Theatre (K2.31)	K2.40	Anatomy Lecture Theatre (K6.29)
Institutional Trauma, Agency and Affection <i>Sara Hiorns: “I cried every night for a year”: British children’s experience of boarding school’</i> <i>Abigail Knight: ‘You had to help run the place’: using community oral history archives in a study of children’s experiences of growing up in orphanages in the Lake District, 1935-52</i> <i>Claudia Soares: “The Home where I spent the happiest days of life”: experiences of childhood in the Victorian children’s institution’</i>	Fantasy, Morality and Fairytale Roisin McCloskey: <i>‘Imagination and the child-narrator: Oswald Bastable’s response to nineteenth-century child study’</i> Annemarie Valdes: <i>‘Once upon a time...: “Most children can stand a good deal more than adults think they can”</i> Krys Verrall and Jeffrey Canton: <i>‘Childhood, historical trauma, and picture book memoirs’</i>	Roundtable: Children Seeking Refuge: Australian Histories, 1930 to Present Jordan Silverstein: <i>‘Constructing the Future: The figure of the child refugee in Australian history’</i> Mary Tomsic: <i>‘Displaying children’s creations: examining the cultural work of displaced children’s drawings’</i> Alexandra Dellios: <i>‘First homes: child migrants’ memories of Australia’s on-arrival accommodation’</i> Anh Nguyen: <i>‘In Retrospect, was there resilience?’</i> Sarah Green: <i>“And I always remember ... there was ice cream in the freezer”: the effects of contemporary political debate on the narrated personal histories of Bosnian child refugees in Australia’</i> Nero Kandasamy: <i>‘Ethnicity in child refugee resettlement’</i> (Chaired by Joy Damousi)	Education and Interiority in Asia Peter Cave: <i>‘Children, competitors, proletarians, and patriots: competing ideas and practices of childhood in Japan, 1912-1945’</i> Catriona Ellis: <i>‘The Indian child as learner: compulsory education in Madras City, 1925-43’</i> Aaron William Moore: <i>‘The birth of social consciousness: A comparative study of teenagers’ diaries in World War Two, 1937-1945’</i>

Lunch 13.15-14.15 Council Room (K2.29)		Lunchtime Salon 13.30-14.15 Anatomy Lecture Theatre (K6.29) <i>Ruth Colton offers an interactive session on children's material culture</i>	
Session three 14.15-15.30 Anatomy Lecture Theatre (K6.29)			
Children's History Society meeting <i>All delegates are welcome to attend</i>			
Session four 15.30-17.00			
Anatomy Museum	JKTL Nash Lecture Theatre (K2.31)	K2.40	Anatomy Lecture Theatre (K6.29)
Children and Youth in Africa Bronia Chichlowska: <i>'Producing historical geographies of European childhood in colonial Africa: children's lives in twentieth-century Nyasaland'</i> Emily Bridger: <i>'Political girlhood and the struggle against Apartheid in South Africa, 1984-1994'</i> Will Jackson: <i>'Moving children: race, emotion and the politics of child removal in Cape Town, 1919-1939'</i>	Explaining the World: Science, Children's Writing and the (In-)Explicable Melanie Keene: <i>'Life after death: geological resurrection and extinction in Victorian children's books'</i> Franziska Kohlt: <i>"People call me by dreadful names": children's literature, psychology and the subject of death'</i> Kanta Dihal: <i>'Communicating advanced physics and religion in children's science fiction and fantasy'</i>	Roundtable: Children in Archives and Museums Caroline Bressey: <i>'The multicultural Victorian city: tracing diverse histories from the Barnardo's archive'</i> Martine King and Kate Roach: <i>'Accessing difficult histories at Barnardo's'</i> Pete Mitchell: <i>'Ragged Children, Mended Lives'</i>	Murder, Violence and Bullying Catherine Sloan: <i>"Penny horrors" and "fighting editors" at King's College School London, 1885'</i> Eleanor Betts: <i>'Confessions of a boy murderer': how children who killed in the nineteenth century understood and explained their crimes</i> Sarah Minslow: <i>'Horrible histories: children who commit deadly violence'</i>
Afternoon Coffee Break 17.00-17.30 Council Room (K2.29)			

Keynote address:

David Pomfret: 'Colonial childhoods and the making & undoing of empires'

17.30-18.45

Anatomy Lecture Theatre (K6.29)

Conference dinner

19.15, location to be confirmed

Programme: Saturday 18 June

Registration for new delegates 9.00-9.30 Council Room (K2.29)			
Session one 9.45-11.15			
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40	K2.41
<p>Education, War and Co-operation</p> <p>Stephanie Olsen: <i>'Raising hope in the First World War: educating children and youth in Britain, Canada, Australia and New Zealand'</i></p> <p>Tom Woodin: <i>'Education and childhood in the co-operative movement in early twentieth century Britain'</i></p> <p>Rosie Kennedy: <i>'Peace education and the First World War'</i></p>	<p>Labour Exploitation and Corporal Punishment: Changing the Subject</p> <p>Christopher Bischof: <i>'Pupil teaching, apprenticeship, and adolescence in Britain, 1846-1902'</i></p> <p>Ginger Frost: <i>"'This most barbarous usage": illegitimacy, child-servants, and violence in England, 1860-1930'</i></p> <p>Patrick J. Ryan: <i>'Was master-servant childhood nasty, brutish, and short?'</i></p>	<p style="text-align: center;">Abuse</p> <p>Ellen Filor: <i>'Sex, youth and virginity in colonial India: William John Graham in Khandesh, c. 1820-1830'</i></p> <p>Chloe Flower: <i>'Elizabeth Parker's sampler and the question of childhood agency'</i></p> <p>Lucy Delap: <i>'Disclosures of child sexual abuse in twentieth-century Britain'</i></p>	<p>Getting and Spending</p> <p>Sarah A. Curtis: <i>'The (Play)things of childhood: nineteenth-century French children as consumers'</i></p> <p>Rachel Bryant Davies: <i>'Topsy-turvy Trojans: humorous Homeric epic in nineteenth-century juvenile drama'</i></p> <p>Laura Sefton: <i>'Saving for the future: childhood, consumerism and citizenship in twentieth-century Britain'</i></p>
Morning Coffee Break 11.15-11.45 Council Room (K2.29)			

Session two 11.45-13.15			
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40	
<p>(To be named)</p> <p>Elizabeth White: <i>'Children and childhood in the Russian Civil War and emigration, 1918-1922'</i></p> <p>Diana Volonakis: <i>'Apprentices enrolled in the watchmaking school of Saint-Imier, Western Switzerland (1866-1886)'</i></p> <p>Shelly Newstead: <i>"'Shadows and mystery": the importance of history in the future development of the playwork profession'</i></p>	<p>Human Traffic</p> <p>Mervyn Humphreys: <i>'UK child migration – unpacking probably our most horrible history'</i></p> <p>Gordon Lynch and Esther Lutman: <i>'Reflections on the V&A Museum of Childhood exhibition On their Own: Britain's Child Migrants'</i></p> <p>Laina Hall: <i>'A pig, a theatre and a love token. Telling children's histories and the National Museum of Australia'</i></p>	<p>Identities and Family Life</p> <p>Sophie Handler: <i>'Conform or deform: representations of middle-class children of the French Third Republic'</i></p> <p>Joseph Maslen: <i>'Autobiography of a generation? Carolyn Steedman's The Tidy House as a trans-historical history of girlhood's labours'</i></p>	
Lunch 13.15-14.15 Council Room (K2.29)			
Session three 14.15-15.45			
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40	Edmond J Safra Lecture Theatre
<p>Between Agency and Dependency: Children as Letter Writers in the Eighteenth and Nineteenth Centuries</p> <p>Marie Isabel Matthews-Schlinzig: <i>'Emerging epistolary voices: a study of the Herder children's letters'</i></p> <p>Tessa Whitehouse: <i>"'Please send me a new pen knife and some english Quills": the epistolary culture of young Quakers in early national America'</i></p> <p>Mary Clare Martin: <i>'Children as letter-writers and recipients in Britain, 1740-1880'</i></p>	<p>Organised Youth</p> <p>Sophie Wittemans: <i>'Brownies' stories and experiences'</i></p> <p>Jialin Christina Wu: <i>'Off to fairyland: carefree childhoods, Indigenous girls and the Guide movement in colonial Malaya'</i></p> <p>Katharine Cockin: <i>'The figure of the child in the British women's suffrage movement'</i></p>	<p>Treating the Child's Body</p> <p>Andrew James Kennedy: <i>'The creation of the first children's hospitals and their significance in the history of early childhood'</i></p> <p>Claire Marie Rennie: <i>'Infectious diseases: the treatment of smallpox in the eighteenth century'</i></p> <p>Leah Wiener: <i>"'The dentist in Fort Frances is an optometrist": children and dental bureaucracies in Northern Ontario, 1920-1960'</i></p>	<p>Family and Pre-Modern Relations</p> <p>L. H. McGuire: <i>'Retrieving girls' voices from Rome: Caecilia in Cicero's letters to Atticus'</i></p> <p>Maria Cannon: <i>'A 'cruel step-dame' or caring 'stead-mother'? Tension and affection in stepfamilies in early modern England'</i></p> <p>Lucy Underwood: <i>'Writing Home: correspondence between young religious converts and their parents in the early modern world'</i></p>

Afternoon Coffee Break 15.45-16.15 Council Room (K2.29)		
Session four 16.15-17.45		
River Room	JKTL Nash Lecture Theatre (K2.31)	K2.40
<p>Agency and Powerlessness</p> <p>Miranda Sachs: <i>'Worker or victim?: the child beggar in Third Republic Paris'</i></p> <p>Elise Smith: <i>'Running off to sea: physical welfare and naval training for boys in Britain, 1860-1905'</i></p> <p>Kristy Warren: <i>'Lives of labour: enslaved childhoods on sugar plantations in St. Kitts'</i></p>	<p>Interventions through Play</p> <p>Lucie Glasheen: <i>"Possibilities of play": the place of children's play space in transforming 1930s East London'</i></p> <p>Annemarie McAllister: <i>'Play, work, recreation and protest mixed: children's lives in the Band of Hope'</i></p> <p>Beth Wilburn: <i>'Police-led boys' clubs and middle class interventionism in interwar England and Wales'</i></p>	<p>Care for Destitute and Disabled Children</p> <p>Lesley Hulonce: <i>'Stepping forward from the margins: locating the spirit of resistance in the poor law child'</i></p> <p>Steven J. Taylor: <i>'Imperfect bodies: the Waifs and Strays Society, childhood disability, and improvement'</i></p> <p>Joanna L. Pearce: <i>"Self-sustaining, useful, and happy members of society": educating blind children in nineteenth-century Canada'</i></p>
Conference close		