

2014年10月25日 (週六) 第二天		
08:40~09:00	報到 <b>Registration</b>	
09:00   10:00	<p><b>主題演講 Keynote Speech (2)</b>  <b>Jonathan Hart</b> (Fellow, Royal Society of Canada; Life Member of Clare Hall, University of Cambridge)            Private and Public: Rulers and Tyrants in Shakespeare and His Contemporaries            主持人: 王儀君 <b>I-Chun Wang</b> 高醫大 語言文化中心主任            ( Professor and Director of the Center for Language and Culture, Kaohsiung Medical University; Dept. of Foreign Languages and Literature, National Sun Yat-sen University ) )</p>	Conference room 706
10:00~10:20	茶敘 <b>Tea Break</b>	
	4a. Conference room 706	4b. Conference room 804
	<p><b>主題: French Royalties</b>            主持人: <b>Brian Reynolds</b> (Assistant Professor, Dept. of Italian, Fu Jen Catholic University)</p>	<p><b>主題: Kingships in Popular Culture</b>            主持人: <b>Roger H. Perng</b> 彭輝榮 ( Dean, College of Arts, Changhua University of Education )</p>
13:30   15:00	<p>1) <b>Sergi Fibla Sancho</b> (PhD Student, Faculty of Humanities, Pompeu Fabra University)            The Inward Coronation. Images of Maturity and Rulership in Chrétien's <i>Erec et Enide</i> (1176)</p>	<p>1) <b>Simon White</b> (Associate Professor, Wenzao Ursuline University of Languages)            Tobias Smollett's Redefinition of Kingship for the Eighteenth Century</p>
	<p>2) <b>Grace Y.S. Cheng</b> (MPhil candidate, University of Hong Kong)            Henrietta Maria as a Mediatrix of French Court Culture: A Reconsideration of the Decorations in the Queen's House</p>	<p>2) 楊雅筑 (Assistant Professor, Department of English, Tamkang University)            Multicultural Re-imaginings of Emperors and Their Lovers in Contemporary British Fiction</p>
	<p>3) <b>Trevor Russell Smith</b> (PhD candidate, Institute for Medieval Studies, University of Leeds)            Exemplifying both Warden and Combatant: Fourteenth-Century Thought on the Contrary Roles of Kingship</p>	<p>3) <b>Chialing Wu</b> 吳佳玲 (PhD, Dept. of Foreign Languages and Literature, National Sun Yat-sen University)            The King's Quair and the Making of Law-minded Kingship</p>
12:00   13:30	午餐 <b>Lunch</b> (會員大會 TACMRS Annual Meeting, Room 305)	
13:30   15:00	5a. Conference room 706	5b. Conference room 804
	<p><b>主題: Queen Elizabeth I &amp; Female Monarchy</b>            主持人: <b>Chi-fang Sophia Li</b> 李祁芳 ( Assistant Professor, Dept. of Foreign Languages and Literature, NSYSU )</p>	<p><b>主題: Remembering the Kings in the Archive</b>            主持人: <b>Denise Ming-yueh Wang</b> 王明月 (Professor, Dept. of Foreign Languages and Literature, National Chung Cheng University )</p>
	<p>1) <b>Jane Wong Yeang Chui</b> (Assistant Professor, Division of English, Nanyang Technological University)            The Absent Queen: Elizabeth I and the Problems of Royal Representation in Early Modern Ireland</p>	<p>1) 蔡仁傑 (Associate Professor, Department of Applied English, Ming Chuan University)            The Sophistic Way to Rule: Memory, Forgetting, and Archive</p>
	<p>2) 杜宣瑩 (PhD candidate, Dept. of History, University of York)            A 'Rule Mixte'? Elizabeth I's Queenship and the Control of Information</p>	<p>2) <b>Angus Cheng-yu Yen</b> 顏正裕 (PhD student, Dept. of Foreign Languages and Literature, National Sun Yat-sen University)</p>

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文藝復興國際研討會

2014 The Eighth International Conference of the  
Taiwan Association of Classical, Medieval and  
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October 24-25

**Presenter**

Associate Professor  
Wenzao Ursuline University of Languages,  
Taiwan

**Simon White**

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## Tobias Smollett's Narrative Journey from Feudal Spectacle to Georgian Norm

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### ABSTRACT

Tobias Smollett puts on a show in all of his eighteenth-century novels, but the nature of that show is subject to transformation between his early and late works; largely, this paper claims, as a result of the radically altering circumstances with which the characters must contend.

This paper examines Smollett's changing authorial use of the spectacular in two areas: conflict and character development. It first describes the author's move away from the duel as the prime narrative tool to resolve character conflicts. Second, the paper analyzes the portrayal of character and the strange mismatch between the very limited language of spectacular gesture and extremes of emotion designed to play to the gallery and the later introspective paths to character creation more familiar in the novels of the next century. Feudal spectacle has no place in the new Georgian establishment; nor does the fiercely independent self.

Keywords: Tobias Smollett, eighteenth century, Georgian, transformation, duel, feudal.