

**TAIWAN CHILDREN'S LITERATURE RESEARCH ASSOCIATION  
7<sup>th</sup> ANNUAL INTERNATIONAL CONFERENCE  
CHILDREN'S FANTASY LITERATURE: PAST, PRESENT, FUTURE**

**Conference Organizers 主辦單位:**

**Taiwan Children's Literature Research Association (TCLRA) and the Department of Foreign Languages and Cultures, Fo Guang University, Taiwan**

台灣兒童文學研究學會／佛光大學外國語文學系

**Venue 地點: Humanities College Building, Fo Guang University, Taiwan**

**160, Linwei Road, Jiaosi, Yilan, 26247, Taiwan**

佛光大學 人文學院雲起樓（宜蘭縣礁溪鄉林尾路160號）

**Date 日期: 25 November 2017**

**CONFERENCE PROGRAM**

8:30-9:00	<b>Registration</b>
9:00-9:10	<b>Opening Ceremony</b> <b>Welcome:</b> Professor Li-Hua Hsiao (Dean of Humanities College, Fo Guang University)
9:10-10:40	<b>Keynote Speech 1</b> (Conference Room 301) <b>Title:</b> Connecting Childhood and Old Ag through Fairy Tales and Fantasy <b>Speaker:</b> Vanessa Joosen (Professor of English literature, University of Antwerp, Belgium) <b>Moderator:</b> Mieke Desmet (TCLRA Chair, Associate Professor, Dept. of Foreign Languages and Literature, Tunghai University, Taiwan)

10:40-10:50	<b>Tea Break</b>		
<b>Session A</b> 10:50-12:20	<p><b>Concurrent Session 1A</b> (Conference Room 301)</p> <p><b><u>Memory and Past</u></b> <b>Moderator:</b> Andrea Mei-Ying Wu (Associate Professor, Department of Taiwanese Literature, Cheng Kung University, Taiwan)</p> <p><b>A1</b> <b>Presenter:</b> Jens Haarkamp (Assistant Professor, Department of Applied Linguistics and Language Studies, Chung Yuan Christian University, Taiwan) <b>Title:</b> Collective Memory and Cultural Identity: Retellings of Classical Tales, Myths and Legends</p> <p><b>A2</b> <b>Presenter:</b> Yiyin Laurie Lee (Assistant Professor, Department of English, Wenzao Ursuline University of Languages, Taiwan) <b>Title:</b> Whose Memory Is It? Fantasy vs. History in <i>The Giver</i></p>	<p><b>Concurrent Session 2A</b> (Seminar Room 110)</p> <p><b><u>Crossing Boundaries</u></b> <b>Moderator:</b> Jamie Hsin-Chun Tsai (Associate Professor, English Department, National Taitung University, Taiwan)</p> <p><b>A4</b> <b>Presenter:</b> Masoumeh Moosavian (Trainer, Institute for Intellectual Development Children and Youth in Mashhad, Iran) <b>Title:</b> A Comparison of Shahnameh’s Myth Stories and the Novel <i>The Lord of the Rings</i></p> <p><b>A5</b> <b>Presenter:</b> Ping-Shi Kao (Doctoral Student in Children’s Literature, Trinity College, Ireland) <b>Title:</b> The Images of Chinese Materials in the Fantasy Stories of 19<sup>th</sup>European</p>	<p><b>Concurrent Session 3A</b> (Seminar Room 112)</p> <p><b><u>Temporality and Duration</u></b> <b>Moderator:</b> Li-Feng Lee (Assistant Professor, Department of Applied Foreign Languages, National Formosa University, Taiwan)</p> <p><b>A7</b> <b>Presenter:</b> Catherine Ju-yu Cheng (Assistant Professor, Department of Foreign Languages and Cultures, Fo Guang University, Taiwan) <b>Title:</b> From Death to Cosmic Life: On Lessing’s <i>The Making of the Representative for Planet 8</i></p> <p><b>A8</b> <b>Presenter:</b> Joff P.N. Bradley (Assistant Professor, Faculty of Foreign Languages, Teikyo University, Japan) <b>Title:</b> No [M] ore Islands? On the Anthropocene and Futural Indifference</p>

	<p><b>A3</b>  <b>Presenter:</b> Jessie Hui-Ling Huang          (Associate Professor, Department of Applied Foreign Languages, National Yunlin University of Science and Technology, Taiwan)  <b>Title:</b> Fantasy in Realism: Trees the Memory Keepers in Taiwanese Children's Books</p>	<p>Children's Literature</p> <p><b>A6</b>  <b>Presenter:</b> Yu-Chi Liu (Assistant Professor, Department of Applied English, Kuan University, Taiwan)  <b>Title:</b> Reading While Playing: Creating Your Own <i>Journey to the West</i></p>	<p><b>A9</b>  <b>Presenter:</b> Yu-Kuan Chen (Part-Time Assistant Professor, Department of English, Soochow University, Taiwan)  <b>Title:</b> On the Making of the Peculiarity: Time, Vision and Narrative in Ransom Riggs's <i>Miss Peregrine's Home for Peculiar Children</i></p>
12:20-13:30	<b>Lunch and TCLRA meeting</b>		
13:30-15:00	<p><b>Keynote Speech 2</b> (Conference Room 301)  <b>Speaker:</b> Fanfan Chen (Professor, Department of English Literature, National Dong Hwa University, Taiwan)  <b>Title:</b> Children's Encounters with the Fantastic: Literalization of Metaphorical Reference as Figure in Reverse  <b>Moderator:</b> Jonathan Klassen (Associate Professor, Department of English Language and Literature, Soochow University, Taiwan)</p>		

<p><b>Session B</b> 15:00-16:30</p>	<p><b>Concurrent Session 1B</b> (Conference Room 301) <b><u>Fantasy and SF in Multimedia</u></b> <b>Moderator:</b> Ming-Hsun Lin (Assistant Professor, Language Center, Feng Chia University, Taiwan)</p> <p><b>B1</b> <b>Presenter:</b> Dean Brink (Associate Professor, Department of Foreign Languages and Literatures, National Chiao Tung University, Taiwan) <b>Title:</b> Posthuman Overhumans and Agency in Contemporary Dystopian Young Adult Film and TV</p> <p><b>B2</b> <b>Presenter:</b> Shih-Wen Sue Chen (Lecturer, School of Communication and Creative Arts, Deakin University, Australia) <b>Title:</b> Cross-fertilization of Cultures: <i>Howl's Moving Castle</i> and Transnationalism</p>	<p><b>Concurrent Session 2B</b> (Seminar Room 110) <b><u>Identity and Cultural Difference</u></b> <b>Moderator:</b> Fiona Feng-Hsin Liu (Associate Professor, Department of Foreign Languages and Literatures, National Chung Hsing University, Taiwan)</p> <p><b>B4</b> <b>Presenter:</b> Lichung Yang (Professor, Department of English Instruction, University of Taipei, Taiwan) <b>Title:</b> "Has Anyone Found a Bag?" Fantasy Adventures of Dumpsite Boys in <i>Trash</i></p> <p><b>B5</b> <b>Presenter:</b> Mei-Chuen Wang (Assistant Professor, Department of Foreign Languages and Cultures, Fo Guang University, Taiwan) <b>Title:</b> Challenging the National Mosaic: Jeannette Armstrong's <i>Slash</i> and Thomas King's <i>One Good Story, That One</i> and A</p>	<p><b>Concurrent Session 3B</b> (Seminar Room 112) <b><u>Fantasy in Picture Books</u></b> <b>Moderator:</b> Yu-Lan Huang (Associate Professor, Department of Applied English, Yu Da University of Science and Technology, Taiwan)</p> <p><b>B7</b> <b>Presenter:</b> Yasuko Natsume (Lecturer, Aoyama Gakuin University, Japan) <b>Title:</b> Lost Old Sceneries in Picture Books of Japan: Old Days for Children in the Style of Fantasy</p> <p><b>B8</b> <b>Presenter:</b> Anindita Roy (Doctoral Student, Department of English, University of Reading, UK) <b>Title:</b> From within Gaps and between Words &amp; Images: Reading fantasy in children's picture books as a process of narrative performativity</p>
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	<p><b>B3</b>  <b>Presenter:</b> Yoshiko Ito (Professor, Department of Literature, Taisho University, Japan)  <b>Title:</b> Chihiro’s Experience in the Parallel World of <i>Spirited Away</i></p>	<p><i>Short History of Indians in Canada</i></p> <p><b>B6</b>  <b>Presenter:</b> Devika Mehra (Research Scholar, Department of English, Jamia MilliaIslamia, India)  <b>Title:</b> Tickling the Imagination: a study of <i>The Yellow Bird</i> by Lila Majumdar and <i>The Kashmiri Storyteller</i> by Ruskin Bond</p>	<p><b>B9</b>  <b>Presenter:</b> Kate Pei-Ying Wu (PhD Candidate in Literacy Education, Department of Curriculum and Instruction, University of Minnesota – Twin Cities, USA)  <b>Title:</b> Exploring the Postmodernity as Manifested by Glocalization in <i>A Trip from the Zoo</i></p>
16:30-16:40	<b>Tea Break</b>		
<p><b>Session C</b>  16:40–18:10</p>	<p><b>Concurrent Session 1C</b>  (Conference Room 301)  <u><b>Animals and Creatures</b></u>  <b>Moderator:</b> Wei-ching Lai (Associate Professor, Department of Children English Education, National Taipei University of Education, Taiwan)</p> <p><b>C1</b>  <b>Presenter:</b> Salinee Maia Antarasena (Assistant Professor, Department of English, Chiang Mai University, Thailand)  <b>Title:</b> Reception of Imaginary Creatures in</p>	<p><b>Concurrent Session 2C</b>  (Seminar Room 110)  <u><b>Survival and Danger Control</b></u>  <b>Moderator:</b> Mei-Chuen Wang (Assistant Professor, Department of Foreign Languages and Cultures, Fo Guang University, Taiwan)</p> <p><b>C4</b>  <b>Presenter:</b> Jonathan Klassen (Associate Professor, Department of English Language and Literature, Soochow University, Taiwan)</p>	<p><b>Concurrent Session 3C</b>  (Seminar Room 112)  <u><b>Human, Earth and Other</b></u>  <b>Moderator:</b> Catherine Ju-yu Cheng (Assistant Professor, Department of Foreign Languages and Cultures, Fo Guang University, Taiwan)</p> <p><b>C7</b>  <b>Presenter:</b> Su-chen Wu (Associate Professor, Department of Foreign Languages and Cultures, Fo Guang University, Taiwan)  <b>Title:</b> An Ecopsychology Reading of <i>The</i></p>

	<p>Classical and Contemporary Folklore</p> <p><b>C2</b>  <b>Presenter:</b> Chengcheng You (Doctoral Student, English Department, University of Macau)  <b>Title:</b> The Question of Anthropomorphism: Depiction of Animals in Contemporary Chinese Young Adult Fiction</p> <p><b>C3</b>  <b>Presenter:</b> Chieh-Lan Winnie Li (Assistant Professor, General Education Center, Ming Chi University of Technology, Taiwan)  <b>Title:</b> Bringing Peace and Joy to Children: The Concept of Mindfulness in Picture Books Formatted in Animal Fantasy</p>	<p><b>Title:</b> Ideas Are Dangerous: Lies, Manipulation, and Guidance in <i>The Girl Who Drank the Moon</i></p> <p><b>C5</b>  <b>Presenter:</b> Yi-Jen Chang (Assistant Professor, Department of Foreign Languages and Cultures, Fo Guang University, Taiwan)  <b>Title:</b> After The End of the World—Apocalyptic Imagination in Japan after 2011</p> <p><b>C6</b>  <b>Presenter:</b> Chen-Wei Yu (Associate Professor and Chair of the Department of Foreign Languages and Cultures, FoGuang University, Taiwan)  <b>Title:</b> Abjection and the Mechanism of Cruel Black Humor: Deformed Boys in Tim Burton’s <i>The Melancholy Death of Oyster Boy &amp; Other Tales</i></p>	<p><i>Little Prince.</i></p> <p><b>C8</b>  <b>Presenter:</b> Ju-ying Vinia Huang (Associate Professor, Department of English, National Taipei University of Technology, Taiwan)  <b>Title:</b> The Emergence of Gentle Giants and Wise Monsters in Contemporary Children’s Fantasy Literature</p> <p><b>C9</b>  <b>Presenter:</b> Laurie Jui-hua Tseng (Associate Professor, English Department, National Taitung University, Taiwan)  <b>Title:</b> An Exploration into the Cosmic Ethics of Cixin Liu’s <i>Remembrance of Earth’s Past</i> Trilogy</p>
18:10-18:20	<b>Closing Remarks</b>		
19:00-21:00	<b>Conference Banquet</b>		