

## CONTENTS

<b>LANGUAGE, CULTURE, SOCIETY .....</b>	5
<b>Gladkova K. Yu. INTERPRETATIONS OF THE NOTION ‘INTERROGATIVITY’ IN LINGUISTICS .....</b>	5
<b>Kachinskaya I. B. DENOMINATION OF SPINSTERS AND BACHELORS IN ARKHANGELSK DIALECTS .....</b>	18
<b>Kikilo N. I. INTERACTION OF GRAMMATICAL PERSON, NUMBER AND MODALITY IN NON-FACTUAL CONSTRUCTIONS IN THE MACEDONIAN LANGUAGE .....</b>	25
<b>Kononova V. A. TRANSVERSALITY: EVOLUTION OF THE TERM THROUGH THE PRISM OF CORPORA AND OTHER CONTEXTS .....</b>	34
<b>Moshina E. A. VITAL CODE AS A WAY TO REALIZE FIGURATIVE SIGNS OF THE MACROCONCEPTS ‘ZEMLYA’ AND ‘EARTH / LAND’ IN RUSSIAN AND ENGLISH LINGUISTIC CULTURES .....</b>	43
<b>Shutemova N. V. GENRE CHARACTERISTICS OF UNESCO STATEMENTS OF OUTSTANDING UNIVERSAL VALUE OF WORLD HERITAGE SITES IN THE LINGUOSTYLISTIC ASPECT .....</b>	52
<b>Yakovleva E. L. FIGURATIVE LANGUAGE IN TRANSLATION OF TAIWANESE COMMERCIAL ADVERTISEMENT .....</b>	63
<b>LITERATURE IN THE CULTURAL CONTEXT .....</b>	72
<b>Abasheva M. P., Kurilenko M. V. POETICS OF CYCLIZATION IN THE PROSE OF YURIY BUYDA .....</b>	72
<b>Bochkareva N. S., Suslova I. V., Bazhanov A. D. ‘SO YOU DON’T GET LOST IN THE NEIGHBORHOOD’ BY PATRICK MODIANO: POETICS OF THE ‘NOVEL ABOUT A NOVEL’ .....</b>	81
<b>Drozdova A. O., Petrov V. V. RUSSIAN CLASSICAL LITERATURE IN READERS’ ONLINE COMMUNITIES .....</b>	90
<b>Kuzina D. D. THEODORE DREISER’S AUTOGEOGRAPHY: THREE TRAVELOGUES ABOUT FOUR WORLDS .....</b>	100
<b>Sloistova M. S. TYPOLOGY AND STRATEGIES OF CREATIVE RECEPTION: A CASE STUDY OF ENGLISH POSTMODERNIST POETRY AND PROSE .....</b>	110
<b>Tereshchuk A. A. THE NOVEL ‘ZUMALACÁRREGUI’ BY BENITO PÉREZ GALDÓS AND TRANSFORMATIONS OF HISTORICAL MYTHS IN LITERATURE .....</b>	120
<b>Chernyak M. A., Sargsyan M. A. METAFICTIONAL STRATEGIES IN MODERN PROSE ....</b>	130