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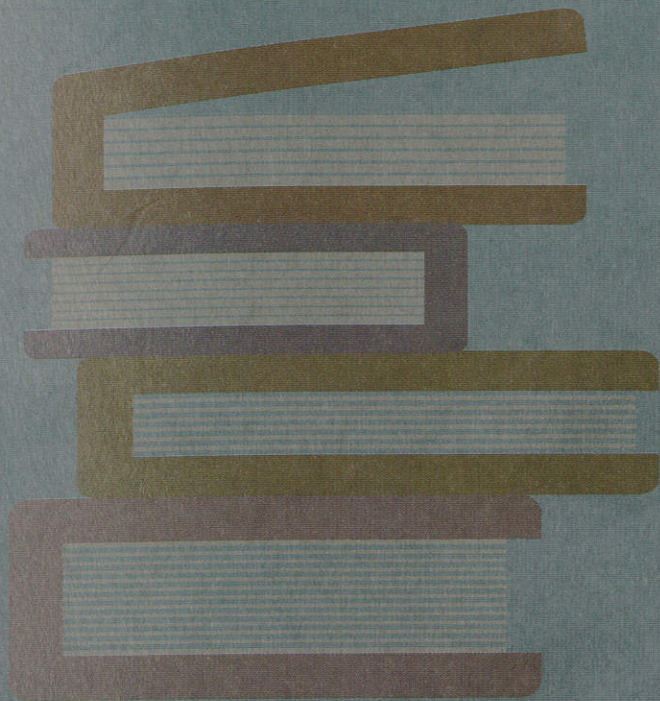


Taiwan Literature Studies

# 台灣文學

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# 研究



## 特稿

- 從日本軍歌到台灣禁歌的觀察——以〈歩くうた〉、〈無頭路〉為例

## 研究論文

- 帝國底下誕生的兩個瘋子——戰後台日兩國的退伍軍人意象
- 一九六〇年代初期創世紀詩社之「超現實」詩論
- 台灣歌仔戲引用流行歌曲的途徑與發展原因

Taiwan Literature Studies 2016 June Issue:10

No.10

## 台灣文學研究

第10期 ● 2016. 06  
Taiwan Literature Studies | No. 10, June 2016

國立成功大學  
台灣文學研究所

Taiwan Literature Studies

No. 10, June 2016.

### Feature Article

- A Case Study of Music Transition from a Japanese Militant Song to a Censored Taiwanese Folksong: "The Marching Song" and "Roads to No Where"

### Research Articles

- Two Lunatics under the Empire: The Representation of Japan and Taiwan's Repatriated Persons after WWII
- The "Surreal" Poetics of "Epoch" in The Early 1960s
- The Use of Pop Songs in Taiwanese Opera: The Ways and the Stimuli

ISSN 1993813-6



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