

**The Twenty-fifth Asian Studies Conference Japan (ASCJ)
July 1-2, 2023**

Program Overview

Saturday, July 1

10:00 A.M. – 12:00 P.M. Sessions 1 – 8
12:00 P.M. – 1:00 P.M. Lunch break
1:00 P.M. – 3:00 P.M. Sessions 9 – 16
3:15 P.M. – 5:15 P.M. Sessions 17 – 24
5:30 P.M. – 6:15 P.M. Keynote address

Sunday, July 2

9:00 A.M. - 9:50 A.M. ASCJ Business Meeting
10:00 A.M. – 12:00 P.M. Sessions 25 – 32
12:00 P.M. – 1:00 P.M. Lunch break
1:00 P.M. – 3:00 P.M. Sessions 33 – 40
3:15 P.M. – 5:15 P.M. Sessions 41 – 48

**The Twenty-fifth Asian Studies Conference Japan (ASCJ)
July 1-2, 2023**

Saturday Morning Sessions

10:00 A.M. – 12:00 P.M.

Session 1: *Hydropolitics, Transboundary Waters, and Borderlands: Conflict among Riparian Countries of the Mekong River*

Organizer: Kim Bo Kyung, Seoul National University

Chair: Kim Chong-Sup, Seoul National University

Discussant: Shim Yeri, Seoul National University

1) Kim Bo Kyung, Seoul National University

Transboundary Water-induced Conflict: A Review of Discursive Evolution on Hydropolitics

2) Kim Chiyeong & Park Tae Gyun, Seoul National University

Dilemma in International Development Cooperation: Reasons why the Mekong Project should be Continued

3) Gum Yujin & Kim Chong-Sup, Seoul National University

Managing Risks in Hydropower Dam Construction in Mekong region: A Comparative Analysis of three Dams in Laos- Xayaburi, Pak Beng, and Don Sahong Dams

4) Lee Juhyeon, Seoul National University

The Role of Civil Society Organizations in Promoting Sustainable Hydropower Dams: Case study of the Mekong and Amazon River

Session 2: *Beyond the masquerade: artistry, spectacularity and agency in the Geiko / Maiko entertainment culture.*

Organizer: Lucile Druet, Kansai Gaidai University

Chair: Ikeda Reiko, Doshisha University

Discussant: Ikeda Reiko, Doshisha University

1) Gavin Campbell, Doshisha University

Kyoto's Interwar Geiko / Maiko and Urban Amusements

2) Philip Flavin, Kansai Gaidai University

The Solitary Courtesan and the Aesthetic of the Urban Elite

3) Lucile Druet, Kansai Gaidai University

How To Do Things With Girls: The Performativity of Geiko and Maiko's 20th century Image

Session 3: *The Function of/within Literature in Colonial and Contemporary Taiwan: Class, Gender, and Space*

Organizer: Ming-ju Fan, National Chengchi University

Chair: Yukari Yoshihara, University of Tsukuba

Discussant: Yukari Yoshihara, University of Tsukuba

1) Ming-ju Fan, National Chengchi University

Time and Movement in Narrative Space

2) Peichen Wu, National Chengchi University

Popular Literature and the Literary Circle of Taiwan's Women's Journals in the 1910s and the 1930s

3) Cheng-chieh Chang, Soochow University, Taiwan

Read (by) the "Mass: " The Art Popularization Controversy in the early 1930s

Session 4: *Transformations, reconfigurations and arrivals (I): Koreans in Japanese Territories*

Organizer/Chair: Robert Winstanley-Chesters, University of Edinburgh and University of Leeds

Discussant: Mark Caprio, Rikkyo University

1) Travis Workman, University of Minnesota

Primitive Accumulation, Migration, and Settler Colonialism in Kando Literature of Colonial Korea

2) Simon Bytheway, Nihon University

Currency Problems in Allied Occupied Korea and Japan, 1945-1952

3) Robert Winstanley-Chesters, University of Edinburgh and University of Leeds

Skeleton Crews and Sensitive Shores: Cultural Geographies Produced by Unwanted North Korean Bodies during the Ghost Ships Phenomenon 2011-2020

Session 5: *Translating Religion, the Nation, and Emotions in Modern Japan*

Organizer: Paride Stortini, University of Tokyo

Chair: Clinton Godart, Tohoku University

Discussant: Tomoe Moriya , Nanzan Institute for Religion and Culture

- 1) Nobuya Dake, Ryūkoku University, Research Center for World Buddhist Cultures
Translation of Modern Shin Buddhism: Acceptance and Transmission through Prayer
- 2) Esben Petersen, Ritsumeikan University
The Ambivalence of Utopian Ideals in Modern Japan: Christianity, Denmark, and the Idea of Happiness.
- 3) Noriko Kanahara, Waseda University, Tsunoda Ryusaku Center of Japanese Culture
Muslim Army Translators and a Prime Minister's Understanding of Islam in Relation to Kami in wartime Imperial Japan
- 4) Paride Stortini, University of Tokyo
Sexual Pleasure, Religion, and Modern Japan: Reception of the Kāma Sūtra between Buddhist Studies and Erotic-Grotesque Periodicals.

Session 6: Individual Papers: Industry, Politics and Diplomacy in Asia: An Historical Perspective

Chair/Discussant: Bettina Gramlich-Oka, Sophia University

- 1) Ewa Rzanna, Sung Kyunkwan University
Reluctant modernizers: An Jung-geun and Józef Piłsudski in the quest for national restoration
- 2) Seung-young Kim, Kansai Gaidai University
Aborted Mediation: Théophile Delcassé's Diplomacy before the Russo-Japanese War
- 3) Mingke Ma, University of Oxford
Arsenal, Cotton Mill, and Railways: Modern Industrial Enterprises and The Regional State in Warlord Northeast China, 1921-1931
- 4) Dylan Motin, Kangwon National University/Alexandre Haym, Yonsei University
Best Practices and Elite Belief: International Competition and State Modernization in Qing China and Meiji Japan
- 5) Kosuke Ikegami, Tokyo University of Foreign Studies and Central European University
Yokoi Shōnan's Idea of Public Opinion

Session 7: Individual Papers: War and Remembrance

Chair/Discussant: Roger Brown, Saitama University

- 1) Kathryn M. Tanaka, University of Hyogo
Voices from an Empire Falling Silent: Oshima Seishō-en and the Experience of the Second World War
- 2) Dylan Plung, National Bureau of Asian Research
Toward Unrest on the Japanese Homefront: A Previously Unexamined Contributor to the Surrender and Design of Postwar Japan
- 3) Ji Hee Jung, Seoul National University
Self-Rehabilitation of Homeless Children in Media, Neocolonial-Governmentality, and the Transformation of Imperialism in the Transwar Transpacific
- 4) Isaac C.K. Tan, Columbia University
The "Sero-Rationalization" of the Imperial Japanese Military, 1926–1945

Session 8: Individual Papers: Gender and Representation in Asia

Chair/Discussant: Lindsay Morrison, Musashi University

1) Jiaxin Yan, Pennsylvania State University

Beyond the Myth of Mother Earth: Rethinking Water as Feminist Space in Du Pan Fangge's Poetry

2) Yoon Jung Jeong, Louisiana State University

'Stop Male-hating': A Critical Analysis on Antifeminist Discourses in South Korea

3) Jiayu Gui, Harvard University, Harvard-Yenching Institute

Literature as Community: Fiction, Transnational Feminism, and Women's Voices in Japan-occupied Shanghai

4) Tongchen Hou, SOAS, University of London

Demoness and Goddess: The Portrayals of Traditional Burmese Women

5) Hana Lethen, Columbia University

The Metatheater of Madness in Noh Performance

Saturday Afternoon Sessions I

1:00 P.M. – 3:00 P.M.

Session 9: Beyond the Standard/Nonstandard Binary

Organizer: Mie Hiramoto, National University of Singapore

Chair: Andrew D. Wong, California State University East Bay

Discussant: John Wong, Hong Kong University

1) Andrew D. Wong

On the Mediatization of Hong Kong Mandarin as a Jocular Register

2) Wei Ruixue

Phonological variation and standardness in Mandarin political speech in Singapore

3) Joseph Sung-Yul Park

Konglish beyond the standard/nonstandard binary: Perceiving subjects of English in South Korea

4) Mie Hiramoto

"You're kidding, right?": Attitudes against yasashii nihongo 'plain Japanese' in Japan

Session 10: Thinking with Animation

Organizer: Joff P. N. Bradley, Teikyo University

Chair: Toshiya Ueno, Wako University

Discussant: Joff P. N. Bradley, Teikyo University

1) Harumi Osaki, Chukyo University

Repetition of the Different as an Art of Adaptation: On the Animated Adaptation of Dazai Osamu's "Run, Melos!" in The Blue Literature Series

2) Maria Grajdian, Hiroshima University

The Postfeminist Desire: Julia Kristeva and the Anti-Shôjo

3) Catherine Ju-Yu Cheng, Feng Chia University

Catastrophism and Creation in Shinkai Makoto's Your Name

4) Ryotaro Mihara, Keio University

Exploring 'institutional Orientalism' at work in Anglophone anime studies

Session 11: *Under Confucian Eaves: Birth, Age, Illness, and Death During the Tokugawa Period*

Organizer/Chair: Bettina Gramlich-Oka, Sophia University

Discussant: Bettina Gramlich-Oka, Sophia University

1) Shimizu Norio, Meiji University

Adoption and Confucianism in the Tokugawa Period

2) Asai Miyabi, Okayama University

Confucian Scholars and Marriage During the Tokugawa Period

3) Motomura Masafumi, Okayama University

Being a Burden to Others in the Tokugawa Period

4) Takahashi Yasuhiro, Tama University

Confucian Scholars and Gravesite Rites During the Tokugawa Period

Session 12: *Transformations, reconfigurations and arrivals: Problematic Legacies Between Korea and Japan*

Organizer/Chair: Robert Winstanley-Chesters, University of Edinburgh and University of Leeds

Discussant: David Satterwhite, Temple University

1) Caroline Norma, RMIT

Comfort women of Japanese nationality in the Japan-Korea advocacy movement

2) Susan Menadue-Chun, Rikkyo University

Regional influences and unique trajectories within the hybrid Joseon School network in Japan

3) AhRan Ellie Bae, Tokyo Kasei University

A Re-examination of the Law Defining Ch'inilp'a (Pro-Japanese Collaborators): The Formal and Informal Discussions Surrounding the 1947 and the 1948 Legislation

Session 13: *Texts in Motion: Negotiating World Literature in Modern China and Taiwan*

Organizer: Wendong Cui, City University of Hong Kong

Chair: Satoru Hashimoto, Johns Hopkins University

Discussant: Satoru Hashimoto, Johns Hopkins University

1) Shaw-Yu Pan

Colonizing the Stars: Malthusian Theory of Population and Imperial Imagination in Late Qing Science Fiction

2) Wendong Cui

In Search of a Self-Conscious Voice: Lu Xun's Appropriation of German Weltliteratur Sources

3) Shuo-win Chen

Mapping China and the World: Modern Chinese Literature and Francophone Print Culture in Republican China

4) Shuling Horng

The Reference and Transformation of Ancient Greek and Roman Literature in Chen Yuhong's Poems

Session 14: Individual Papers: Engineering Societies: Civic and Civil Issues in Contemporary Asia

Chair/Discussant: Matthew Strecher, Sophia University

1) Hannah Airriess, Indiana University, Bloomington

Convenience Store Women: Part-Time Labor and Gender in Contemporary Japanese Media

2) Rebecca Tompkins, Senshu University

Gender and Household Waste: A Case Study of Tsukuba City

3) Nancy Ji, Melbourne University/Keio University

DIY Renovation Culture in Contemporary Japanese Architecture

4) Carmen C M Tsui, Lingnan University

Planning a Modern Civic Landmark: The Reconstruction of City Hall in Postwar Hong Kong

Session 15: Individual Papers: Language, Culture, and Representation

Chair/Discussant: Yoshitaka Yamamoto, National Institute of Japanese Literature

1) Yoshihiro Yasuhara, Carnegie Mellon University

The Poetic Montage as Bodily Experience: Tanikawa Shuntarō's Coca-Cola Lessons and Amano Yūkichi's Theory of Advertising

2) Lu Chen, Waseda University

How did Chinese Characters become an issue in Meiji Japan?

3) John Bundschuh, Swarthmore College

The Portrayal of Tense in Japanese Translations of Chinese and Sanskrit Renditions of the Golden Light Sutra

4) Callum Sarracino, The University of Sheffield/Tohoku University

Defining 'Appropriate' Language for Queerness: A Case Study of Kyoto Animation

Session 16: Individual Papers: Performance and Technology of the Sacred

Chair/Discussant: Tove Björk, Saitama University

1) Raditya Nuradi, Kyushu University

Illuminating A Tradition: Anime Pilgrimage Through the Yuwaku Bonbori Festival

2) Nguyen Thi Tu Anh, University of Social Sciences and Humanities, Vietnam National University of Ho Chi Minh City

11th to 13th century esoteric Buddhist goddesses of the Cham visual art: A view from the contemporary context of Buddhist activities in East and Southeast Asia

3) Dilusha Rajapakse, Birmingham City University

Colour of the Indian Ocean: An exploration into sacred colouration practices in Buddhist and Hindu monasteries

4) Min Thang, Chiang Mai University

The 2021 Military Coup in Myanmar: Religious Response

Saturday Afternoon Sessions II
3:15 P.M. – 5:15 P.M.

Session 17: *Mass Media, Health Management and Gender Politics in Modern China and Colonial Taiwan*

Organizer/Chair: Hsiu-hui Sun, National Chengchi University

Discussant: Yu-Kei Tse, International Christian University

1) Wenlu Huang, National Chengchi University

The Image of Heroines in Advertisements of Shanghai's Martial Arts Films during 1920's-1930's

2) Congyan Huang, Guangzhou University

Medical Discourse and Gender Politics in Modern China: A Critical Discursive Analysis of Print Media

3) Ya-ling Chen, National Chengchi University

Taiwanese Children's Health in Colonial Management during the Japanese Period

4) Hsiu-hui Sun, National Chengchi University

A Content Analysis of Medical Discourse for Sexually Transmitted Diseases during the Japanese Period in Taiwan

Session 18: *Policing Politics and the Politics of Policing in Interwar Japan*

Organizer/Chair: Max Ward, Middlebury College

Discussant: Jordan Sand, Georgetown University

1) Satofumi Kawamura, Kanto Gakuin University

Policing Mass Culture: Nakai Masakazu, Doyōbi and Tokkō

2) Kenji Hasegawa, Yokohama National University

Tsuda Kōzō and the Martial Law Bidans

3) Max Ward, Middlebury College

The "Subjectification" of Police: Tosaka Jun's Contribution to a Theory of Police Power

Session 19: *Travel as Trope in Japanese Literature*

Organizer/Chair: Molly Vallor, Meiji Gakuin University

Discussant: Kendra Strand, University of Iowa

1) Bonnie McClure, University of California, Berkeley

Fictional Poetic Journeys: Daiei and Byōbu Poetry on Travel

2) Molly Vallor, Meiji Gakuin University

Always on the Way: Prince Muneyoshi's Poems for the Northern Capital

3) David J. Gundry, University of California, Davis

Travel, Sakoku and the Yearning for Distant Horizons in the Fiction of Ihara Saikaku

4) Tanya Barnett, University of Hawai'i at Manoa

Confessions of a Japanese Opium Eater: Dispelling the Romance of Western Travel in Satō Haruo's "Shimon"

Session 20: Networks and Knowledge Transformation: Cases from Early Modern Japan

Organizer: Jingyi Li, University of Arizona

Chair: Yamamoto Yoshitaka, National Institute of Japanese Literature

Discussant: Kobayashi Fumiko, Hosei University

1) Jingyi Li, University of Arizona

Ticket to Fame: Shogakai Gatherings in Early Modern Japan

2) Yamamoto Yoshitaka, National Institute of Japanese Literature

Kanbun Writing as a Communal Art: Sinitic Prose Composition Gatherings in Early Modern Japan

3) Clarence I-Zhuen Lee, University of Colorado Boulder

Considering Sinitic medicine within Kokugaku: An investigation of Medical Doctors in the Suzunoya school of Motoori Norinaga

Session 21: Urban Animism, Spiritualism and Climate Change in Contemporary Japanese Popular Culture

Organizer/Chair: Christophe Thouny, Ritsumeikan University

Discussant: Joff Bradley, Teikyo University

1) Alex Taek-Gwang Lee, Kyung Hee University

The Climate Imagination of Urban Animism in "Drifting Home" and "Weathering with You"

2) Akiko Sugawa-Shimada, Yokohama National University

Expressions of Tsunami as a Folklore Monster: Powers of Water, Girls, and Pop-spiritualism in "Misaki no mayoiga" (2021)

3) Lucy Glasspool, Nagoya University of Foreign Studies

Sexy (Invisible) Bodies: Animating the imaginary in Japanese streaming audio porn

4) Christophe Thouny, Ritsumeikan University

Spiritual Animism and Urban Crisis in Japanese Animation

Session 22: Individual Papers: NOT the Naughty Bits: Gender, Intimacy, Sexuality, and the Body

Chair/Discussant: Yoshie Moriki, International Christian University

1) Elif Erdogan, Sophia University

What does gender have to do with it? Negotiating sexual satisfaction and pleasure among Japanese heterosexual couples

2) Peyton Cherry, University of Oxford/Waseda University

Youth Narratives & Intimate Boundaries: Affective perceptions of sexual consent and relationship practices among Japanese university students

3) Takeshi Hamano, University of Kitakyushu

Re-institutionalisation of Intimacy: A Sociological Study of Legal Discourse of Parental Discipline in contemporary Japan

4) Tianyuan Huang, Columbia University

A “Problem of Women”: Historicizing Japan’s Technical Advantage in Hair Transplantation at the Mid-Twentieth Century

5) Aoi Saito, Northwestern University

Sanitizing Red-Light Districts: Licensed Brothel Owners' Public Health Campaigns in Interwar Japan

Session 23: Individual Papers: Resources and the Environment

Chair/Discussant: Bruce Batten, Inter-University Center for Japanese Language Studies

1) Aysun Uyar Makibayashi, Doshisha University

Impacts of Environmental Change Issues on Japan’s Development Aid Agenda in Southeast Asia

2) Vindu Mai Chotani, International Christian University

Climate-Induced Impacts on the Yarlung Tsangpo - Brahmaputra River: Assessing the Sino-Indian Water Dispute.

3) J. Scott Lyons, Kyushu University

An Archaeology of Forest and Fuel: Historical Ecology and Ironworking on the Fifth and Sixth Century Osaka Plain

4) Joshua Batts, Autonomous University of Barcelona

A Wealth of Interests: Managing Minerals in Early Tokugawa Japan

5) Yamamoto Kyohei, Graduate School of Agricultural and Life Sciences, The University of Tokyo

Qualitative Analysis of Japanese Beech Forestscape Using Actor-Network Theory: Insights From the Shin-etsu Trail

6) Rie Mori, Japan Women's University

Bashofu, a traditional banana fiber textile from Okinawa: Transactions with the Japanese cultural administration and the kimono market

Session 24: Individual Papers: Education in Contemporary Asia

Chair/Discussant: Mark Caprio, Rikkyo University

1) Sueun Chae, Syracuse University

Intellectual Diversity in the Meiji-era Education: Historical Figures from China and Japan Compiled in the Yōgaku Kōyō (幼學綱要)

2) Eyal Ben-Ari, Kinneret Academic College

Fear and Well-Being? Oni Demons and the Inculcation of Resilience in a Kyoto Kindergarten

3) Souzan Hussein, Waseda University

The private sponsorship admission through complementary pathways avenue: A case study of Japanese Language school projects in Japan

4) Giselle Miele, Waseda University

Indigenous education in times of armed conflict and displacement: the case of Lumad Bakwit School in the Philippines

5) James Flowers, Kyung Hee University

Hanbang Healing: Eastern Medicine Renaissance in Japan-ruled Korea, 1910-1945

Keynote address by the AAS President

5:30 P.M. – 6:15 P.M.

Sunday, July 2

9:00 A.M. – 9:50 A.M. ASCJ Business Meeting

Sunday Morning Sessions

10:00 A.M. – 12:00 P.M.

Session 25: *Widening Inequality and Its Social Consequences in Three Major Japanese Metropolises*

Organizer/Chair: Tatsuto Asakawa, Waseda University

Discussant: Yuki Asahina, Hankuk University of Foreign Studies

1) Yuki Hirahara, Waseda University

The Spatial Structure of Three Major Japanese Metropolises and Their Regional Characteristics

2) Tatsuto Asakawa, Waseda University

Factor Analysis of Health Disparities in Japan's Three Major Metropolises

3) Aram Kwon, Waseda University

Does the Relationship between Social Class and Social Consciousness Vary across Urban Areas? Findings of an Analysis of Three Major Japanese Metropolises

4) Kazuo Katase, Tohoku-gakuin University

Mental Health of NonRegular Workers in Three Major Japanese Metropolises

Session 26: *World War II and Visual Culture in Japan and Beyond*

Organizer/Chair: Asato Ikeda, Fordham University

Discussant: Asato Ikeda, Fordham University

1) Nathen Clerici, State University of New York, New Paltz

Poems, Paintings and Pictures as Propaganda in Wartime

2) Shih-cheng Huang, SOAS University of London

Genderised Propaganda between Photomurals and Photographic Magazines in Wartime Japan

3) Chinghsin Wu, Rutgers University-Camden

Surrealist Paintings in Wartime Japan and Taiwan

4) Ben Whaley, University of Calgary

Drawing the Jewish Shōjo: Visual Representations of War in Japanese Holocaust Manga

Session 27: *Challenging Cold War Boundaries: Voicing Personal Experiences in Korea and Korean Diasporic Communities in the 1950s–1960s*

Organizer/Chair: Su Yun Kim, The University of Hong Kong

Discussant: Naoki Watanabe, Musashi University

1) Sangmi Bae, Waseda University

Exposing the contradictions of nationalist patriarchy: Korean women's intimate relationships with US soldiers in postwar women's literature

2) Su Yun Kim, The University of Hong Kong

Cold War Feminism and Women's Writings in 1950s South Korea

3) Youngran Ko, Nihon University

Kim Talsu's "The Trial of Pak Tal" and Korean "Tenkō": The Rift between the Mainland and Okinawa in 1950s–1960s Japan

4) Kyoung-hwa Lim, Chung-Ang University

The Anti-war Movement of South Korean Students in the USA during the Korean War: Cho Seung-bog's Activism

Session 28: Intimacies of Elsewhere: Women's Postwar Narratives across Boundaries

Organizer: Suong Thai, University of California, Los Angeles

Chair: Koji Toba, Waseda University

Discussant: Koji Toba, Waseda University

1) Sena Kaneko, Waseda University

Defying Homosociality: Descriptions of the Philippines by Female Writers in Post-WWII Japan

2) Yasmine Krings, University of California, Los Angeles

Black-Japanese Intimacies in Kaneko Kazuyo's "Dear Emi, A Confession of Love for my Black Husband and Mixed-Race Love Child"

3) Suong Thai, University of California, Los Angeles

Loss Reincarnate: Memories of Defeat in Japanese Postwar and Vietnamese Refugee Fictions

Session 29: The Rise of Proletarian Literature and Competing Genres in Interwar Japan

Organizer/Chair: Edwin Michielsen, The University of Hong Kong

Discussant: Shimamura Teru, Ferris University

1) Juhee Lee, Waseda University

The Beginning of the I-novel discourse in the 1920s' Japan: Focusing on the Relation with the Rise of Proletarian Literary Movement

2) Richard William Leckie, Osaka University

Ideology as Entertainment – the Rise and Fall of the Proletarian Mystery

3) Edwin Michielsen, The University of Hong Kong

Rewriting China: Proletarian Literature, Murayama Tomoyoshi, and the 2.7 Can'an Incident in Bōryokudanki

Session 30: Listening in to Asian Sound Culture: Poetry, Literature, Soundscapes and Film

Organizer/Chair: Iris Haukamp, Tokyo University of Foreign Studies

Discussant: Martyn David Smith, University of Sheffield

- 1) Noah Viernes, Akita International University
In dark times: Poetic dissonance in the Thai-Malay borderlands
- 2) Martyn David Smith, University of Sheffield
The 'hell of modern sound': A history of urban noise in modern Japan
- 3) Iris Haukamp, Tokyo University of Foreign Studies
Constructing the sound of Japan in film: Atarashiki tsuchi (1937) and its German-Japanese context
- 4) Ka Lee Wong, University of Southern California
Recovering the lost Cantonese sounds in pre-handover Hong Kong: Sinophone politics in Dung Kai-cheung's The Rise and Fall of Wing Shing Street' (1995)

Session 31: Individual Papers: The Aftermath of War: Peace and Reconciliation

Chair/Discussant: Sven Saaler, Sophia University

- 1) Ágota Duró, Hiroshima City University
Japanese-Korean Grassroots Initiatives for Reconciliation: Repatriating the Remains of Korean Forced Laborers Who Died in Wartime Hokkaido
- 2) Nguyen Minh Giang, Independent
Cultural relations between Vietnam and Republic of Korea from 1992 up to the present: achievements and prospects
- 3) John Mensing, Hiroshima's Historiographers
Culturing Peace: Hiroshima in the Wake of the G-7 Summit
- 4) James Au, The University of Tokyo
What is rekishi shōsetsu - Ōoka Shōhei's Criticism as an Example
- 5) Taro Tsuda, Kansai Gaidai University
The Prime Minister and Nobel Peace Prize in Cold War Japan

Session 32: Individual Papers: Not Necessarily Popular Culture

Chair/Discussant: Lindsay Morrison, Musashi University

- 1) Gu Miyoung, Waseda University
The Hidden Provocations of Jiang Ziya: How Chinese Animation Has Shaped China's Politics.
- 2) Ivan Jaramillo, Nagoya University
Creepy Dolls: Horror and Affect in Ito Junji's Manga and Anime
- 3) Lindsey Stirek, University of Illinois at Urbana-Champaign
Modern Miyabi: The Reshaping of Premodern Aesthetics through Manga
- 4) Stephanie Santschi, University of Zurich
Visual Vocabularies within Poetic Microcosms: How Katsushika Hokusai's Social Embedding Shaped Content and Presentation of the 'Ono' and 'Ryakuga' Manuals

Sunday Afternoon Sessions I
1:00 P.M. – 3:00 P.M.

Session 33: Round-Table Discussion. New Directions in Thai Studies

Organizer/Chair: Ying-kit Chan, National University of Singapore
Siripetch Trisanawadee, Thammasat University

Preedee Hongsaton, Thammasat University
Kornphanat Tungkeunkunt, Thammasat University Assistant Professor
Yu-Sheng Lin, Research Center for Humanities and Social Sciences, Academia Sinica
Do Gia Hung, Independent Scholar

**Session 34: Japan's Second Generation of Migrants Coming of Age:
Autoethnographic Analyses**

Organizer/Chair: Naoto Higuchi, Waseda University

Discussant: Sachi Takaya, University of Tokyo

1) Rennan Okawa, Osaka University

Experiencing Failure: Blocked Opportunities to Higher Education for Second-generation Brazilians in Japan

2) Satoru Yamazaki, Hitotsubashi University

Between Passing and Covering: An Autoethnography of an Invisible Second-generation Immigrant in Japan

3) Rosa Mercedes Ochante Muray, St. Andrew's University of Education

Keeping the Faith: An Immigrant Family's Strategies for Preserving Their Religious Identity.

**Session 35: Normative Orders in Tokugawa Japan: Intellectual Discourses and
Cultural Practices**

Organizers: Andre Linnepe and Svetlana Korneeva, Teikyo University

Chair: Hosoda Akihiro, Teikyo University

Discussant: Hosoda Akihiro, Teikyo University

1) Svetlana Korneeva, Teikyo University

Changes in the Historico-Cultural Meaning of junshi: From the Edo to Meiji

2) André Linnepe, Teikyo University

"Seeing this, I was stunned and shed tears": Ogyū Sorai's Critical Discourses on Ceremonial Dress and the Normative Order in Eighteenth Century Japan

3) Yūko Nakagawa, Tokyo University of the Arts

Music and the Normative Order in Early Modern Japan: Kumazawa Banzan's Discourse on "gagaku"

4) Sheldon Liu, University of Tokyo

Does Lineage Matter?: Aizawa Seishisai's Discourse on the Recruitment of Vassals in the Late Edo Period

Session 36: Beauty Norms and Lookism in Japan

Organizer/Chair: Keiko Aiba, Meiji Gakuin University

Discussant: Gergana Ivanova, Meiji Gakuin University

1) Keiko Aiba, Meiji Gakuin University

Hairless Bodies Made by Female High School Students

2) Miki Nishikura, Tokyo University of Science

How the Term "Lookism" is Used in Japan

3) Maho Isono, independent scholar

Jibun-rashisa (one's own individuality) and Lookism in Japan – Can one release oneself from the binds of lookism by pursuing jibun-rashisa?

Session 37: Cultural Adaptation: Hong Kong Inside Out

Organizer/Chair: Chris Song, University of Toronto

Discussant: Chris Song, University of Toronto

1) Ka-ki Wong, Hong Kong Shue Yan University

Tidings from the Third World: Literary Translation in 1970s Hong Kong Leftist Magazines

2) Mary Shuk-han Wong, Lingnan University

The Epistolary Transcultural Exchange between Leung Ping-kwan and Inuhiko Yomota

3) Winnie L.M. Yee, University of Hong Kong

Adapting Nature: Situating Home and Creative Arts in Post-2019 Hong Kong

4) Ting Guo, University of Toronto

“Gods feast on holy smoke, not tear gas!”: Cultural Adaptation and Refugee Gods in Hong Kong

Session 38: Embodied Empire: Positioning the Body in/as Imperial Prerogative, 1920-1945

Organizer/Chair: Scott W. Aalgaard, Wesleyan University

Discussant: Tsuboi Hideto, Waseda University

1) Alex Murphy

Aural Defenses: Noise, Surveillance, and State Control in Japan, 1930-1944

2) Joshua Solomon

Decaying Bodies in Japanese-language Manchurian Literature: The Intersection of Art and Politics

3) Scott W. Aalgaard

Marching to Forbidden Drums: Kokutai, Collectivity, and the Censorship of Rightist Songs in Imperial Japan

Session 39: Individual Papers: Youth and Asian Cultural Representations

Chair/Discussant: Matthew Strecher, Sophia University

1) Andrea Mariucci, Cornell University

Remediating Japan: Two Models of Cultural Representation

2) Debra Occhi, Miyazaki International College

Pokéfuta (Pokémon Manholes) Tourism: Globalized Japanese characters in localized contexts

3) Anthika Manowong, Wenzao Ursuline University of Languages

Political Movement of Thai Youth Under the Imagined Community of the Milk Tea Alliance on the Twitter Platform

4) Nina Gamell, Waseda University

The U.S.-Japan Friendship: Public Diplomacy, Cultural Exchange, and Youth Empowerment post 3.11

5) Paula Martínez Sirés, Nihon University

Un-mirroring the Other: The evolution of 'shōjo' manga translation policies in Spain

Session 40: Individual Papers: The Politics of Humanity and Inhumanity in East and Southeast Asia

Chair/Discussant: Bettina Gramlich-Oka, Sophia University

1) Du Yufei, City University of Hong Kong

From Online Scams to Human Trafficking: how China's Zero-covid Policy and Friendly Inter-state Relations Put its Citizens in Cambodia at Risk

2) Felix Tan Thiam Kim, Nanyang Technological University

Post-Coup Myanmar: The Demise of Democracy and Challenges ahead

3) Yoonkyung Lee, University of Toronto

Extreme protests: Changing protest repertoires in labor movements in neoliberal Korea

4) Jik-hung Au, Queen's University

Testing the Boundary of Nations: UNRRA's Refugee Program in Post-war China, 1945-1947

**Sunday Afternoon Sessions II
3:15 P.M. – 5:15 P.M.**

Session 41: Pirates, Spies, and Criminals of War: "Japan" in Narratives at the Edge of Empire

Organizer: Linda Galvane, Duke University

Chair: Thomas McDonald, Stanford University

Discussant: Haerin Shin, Korea University

1) Hashimoto Yorimitsu, Osaka University

Who killed John Davis? The Rise and Spread of Japanese Buccaneer Novels

2) Linda Galvane, Duke University

Constructs of Japanese-Latvian Identities in Zigmunds Skujiņš' Flesh-Coloured Dominoes (1999)

3) Thomas McDonald, Stanford University

Yamazaki-Vukelić's Translations of Kojiki and The Mountain Wreath in the Wake of the Yugoslav Wars

Session 42: Problematizing Legality and Ethics in the Control of Labor Migration to Japan

Organizer: Benjamin San Jose, Ateneo de Manila University

Chair: Anderson Villa, Mindanao State University - General Santos

Discussant: Reiko Ogawa, Chiba University

1) Benjamin San Jose, Ateneo de Manila University

Does Ethical Recruitment Lead to Better Outcomes? Justifying the Recruitment Practices among Migration Intermediaries to Japan

2) Yusy Widarahesty, Ritsumeikan University

Harsh Discipline as a Strategy in Pre-Departure Training for Technical Interns Program: A Case Study of Indonesian Trainees bound for Japan

3) Jotaro Kato, Mukogawa Women's University

"Illegal Infrastructure" Surrounding Vietnamese Ex-Technical Interns in Japan

4) Anderson Villa, Mindanao State University - General Santos

Policy Coherence on Return and Reintegration of Filipino Deportees from Japan to the Philippines

Session 43: History and Cultural Politics in Colonial and Postcolonial Taiwan

Organizer: Wei-chi Chen, Academia Sinica, Taiwan

Chair: Hiroko Matsuda, Kobe Gakuin University, Japan

Discussant: Hiroko Matsuda, Kobe Gakuin University, Japan

1) Wei-chi Chen, Academia Sinica, Taiwan

History Matters: Historiography as a Contested Cultural Field in Japanese Colonial Taiwan

2) Shih-Yun Lo, National Chengchi University

Palimpsest of the Subject: Autobiographical Writing of Taiwanese Writer Chen Shun-chen in Axis of Blue Clouds and On the Way

3) Li-Hsaun Chang, National Taiwan University, Taiwan

Seeking Paintings as an Attempt to Settle Down: Reconstructing Histories in Ko Tsung-ming's Chen Cheng-po's Code and Luo Yi-jun's Ming Dynasty

Session 44: Pasts and Futures of History Education - An Histoire Croisée between Japan and Europe

Organizer/Chair: Juljan Biontino, Chiba University

Discussant: Kim Eun-yeong, Catholic University of Korea

1) Klaus Dittrich, The Education University of Hong Kong

Beyond National Prejudices: Plans for Teaching History in International Schools in Mid-Nineteenth Century Europe

2) Torsten Weber, German Institute of Japanese Studies

Contested history and the public: John Rabe in history education and popular histories

3) Dorothea Mladenova, Leipzig University

Teaching feminism through the histories of the "comfort women"

4) Juljan Biontino, Chiba University

Contested issues in Japan's new high school history curriculum

Session 45: Transforming Place, Establishing Image: Tourism, War, and Occupation in Modern Kyoto

Organizer/Chair: Daniel Milne, Kyoto University

Discussant: Ran Zwigenberg, Pennsylvania State University

- 1) Andrew Elliott, Doshisha Women's College
"[A] Resort of Foreign Tourists": An Online Resource on Inbound Tourism in Kyoto, 1872–1941
- 2) Mariko Okada, J. F. Oberlin University, Tokyo
Tourist attraction and location of the geisha community in modernizing Kyoto
- 3) Riichi Endo, Bunri University of Hospitality
Hospitality and Gifts for the "Guests": the Role of Tourism in Occupied Kyoto
- 4) Daniel Milne, Kyoto University
Confronting War in the City of Peace: POW Diplomacy and Peace Education in Kyoto

Session 46: *Sugar from the Margins Within and Beyond Japan, 1830-1950*

Organizer: Lillian Tsay, Brown University

Chair: Wendy Matsumura, University of California, San Diego

Discussant: Wendy Matsumura, University of California, San Diego

- 1) Thomas Monaghan, Yale University
Islands of Unfreedom: Amami, 1830-1890
- 2) Vicky Shen, University of Pittsburgh
Bugs, Cane, and the Legacy of King Sugar
- 3) Lillian Tsay, Brown University
Sugar Island: Consuming Sweetness in Colonial Taiwan
- 4) Catherine Tsai, Harvard University
Bittersweet Labors: Taiwanese Migrants and Sugar Cultivation in the southern Okinawan islands, 1930s-1970s

Session 47: *Individual Papers: Japanese Poetry in Japan and Beyond*

Chair/Discussant: Lindsay Morrison, Musashi University

- 1) Lenin Emmanuel Gutierrez Cervantes, Nagoya University
From Novel to Haiku: The Critical Reception of the Haikuzation of Wheat and Soldiers
- 2) Paul Atkins, University of Washington
The Genesis of Hyakunin isshu
- 3) Jana Urbanova, Hosei University, Tokyo
Portrayal of Spiritual Otherworld in Okinawan Poetry
- 4) Shunsuke Nishizawa, Aoyama Gakuin University
Man'yōshū and Greece: Nakagawa Yoichi's Modern Creation of Japanese Antiquity
- 5) Paul Warnick, Brigham Young University
An Edo Perspective on Waka and Its Evolution

Session 48: *Individual Papers: Cinema and Photography in Modern East Asia*

Chair/Discussant: Noriko Murai, Sophia University

- 1) Chris Song, University of Toronto

Foreignizing Suzie: Adaptations of The World of Suzie Wong in Cold War Hong Kong

2) Biyue Kong, University of Tokyo

Yamazawa Eiko (1899-1995): Photographer, Modernist, Artist

3) Gyewon Kim, Sungkyunkwan University

Protecting the Nation through Photography: 'Amateur Photography, Aesthetic Cannons, and Imperial Governance in Late Colonial Korea

4) Xiao Yang, Monash University

The "wolf warrior cycle" movies: Chinese blockbusters in the age of the Belt and Road Initiative

5) Patricia Lenz, University of Zürich

Emperor Photographs in Contemporary Japanese Art: Ōura Nobuyuki and Koizumi Meirō