8th Łódź Symposium

New Developments in Linguistic Pragmatics NDLP 2017

Book of Abstracts

15–17 May 2017

University of Łódź, Poland

Edited by
Piotr Cap

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Printed directly from camera-ready materials provided to Łódź University Press

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Published by Łódź University Press. First Edition. W.07998.17.0.I

Printing sheets 9.5

ISBN 978-83-8088-652-0

KEYNOTE PRESENTATIONS

oppositeness of one's actual thoughts, so as to result in a humorous effect. Fifth, one may use a fictional episode as a strategy to construct humor. To highlight the face-threatening nature to result in a humorous effect, power needs to be demonstrated to reinforce the imposition, perhaps by touching. Sixth, one may choose dramatic expressions (e.g., metaphors, fixed expressions) to construct humor, of which the funniness relies heavily on the content of the utterance itself.

My findings also agree with the viewpoint that men, compared with women, are more likely to avoid self-disclosure and prefer to talk about impersonal topics (Coates 2004). In addition, Taiwanese female speech participants frequently show solidarity with other females in producing or receiving humor, whereas their male counterparts are found to demonstrate hierarchy in their interactions with other males (cf. Holmes 1988; Chen 2008). That is, there is always a male speech participant being teased by other males.

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The pragmatics and phonetics of Mandarin interjections: A corpus-based analysis of their uses and functions and pedagogical implications

The present study aims at exploring the pragmatics and phonetics of most frequently used Mandarin interjections. By investigating full-text corpus data from three large corpora, this study will illustrate and discuss the uses and functions of these interjections in both spoken and written genres of Mandarin. In addition, how the intonation has influenced the their uses and functions will also be discussed. Findings are based on three large corpora, including UDNdata Newspaper Database, an online spoken Mandarin data corpus based on 60 communicative tasks and related words/phrases used in casual conversations and Mandarin teaching/learning materials used in Taiwan and in China.

It is hoped that this study may facilitate the understanding of how the representational and expressive meanings of Mandarin interjections are manifested. In addition, it is hoped that findings of the present study will shed light on discourse markers and modality in spoken Mandarin, as well as how pragmatics can be applied to learning and teaching of these interjections.

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Książka dostępna również
jako e-book

ISBN 978-83-8088-652-0