**A Levinasian Study of Sally Potter’s *Orlando***

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**Abstract**

**Sally Potter’s 1992 film adaptation of Virginia Woolf’s novel *Orlando* has been widely claimed as one of the most creative and artistically successful films based on literature in the twentieth century (Canby, 1993). In this research I study the film by applying the Lithuania born Jewish French philosopher Emmanuel Levinas’ views concerning *Face to Face Relationship.* Levinas’ views have been applied to cinematic studies rather fruitfully (Connelly, 2012), and by applying them in this study of *Orlando*, hopefully the intercultural borderline zones which are the landscape of various levels of contacts in the film are further lightened up. As a result, Potter’s film reveals the deeper intercultural concerns embedded in Woolf’s original novel.**