Border Crossings: The Journal of Japanese-Language Literature Studies Vol. 6

Essays-The Words of Border Crossings

Yoko TAWADA At the Corner of a Multilingual World

Edward MACK Displacement as Trauma: The Sympathetic Imagination of Furuno Kikuo's *Tenpō* **Kei NAKAZAWA** At the Korea–Japan Literary Scholars' Symposium

Articles

The Language Areas and Literature of Diaspora

[Keynote Speech] Faye Yuan KLEEMAN Intertwining Tongues: Bilingualism and Hybrid Texts in Contemporary Japanese Literature—From I am a Cat to I Become a Cat—

Yuanchao SHAN Depictions of Japanese Children Left Behind in China through the Perspective of Japanese and Chinese Female Writers: Based on Toyoko Yamasaki's *The Son of Earth* and Yan Geling's *Auntie Duohe(Tazuru)*

Yuka SHIMOOKA Black Humor in the Japanese-Language Literature of Huang Ling-Zhi in Post-War Taiwan

Saori SAKAMOTO A Research on Yoichi Funado's *Manshukoku Engi*: How Japan as a Colonial Empire Has Been Rediscovered in Hardboiled Detective Novels

Peijun WU The Urban Representation of Harbin by Takeuchi Masakazu: Centered on Guillemin Apartment Sketch and Majiagou

Peichen WU When Irish Literature Encountered Formosa: On the Incident of Tabani and Kikuchi Kan's The Son of the Rebel

Shimpei NAGAI Orikuchi Shinobu's "Korean" Representation: I Feel Like Wanting to Be a Korean

Tianyun ZHU A Boy's Retro Gradation: A Study of Nakamura Seiko's Shonenko

Yu ZHANG The Adaptation of Kuroiwa Ruikō's Nonohana in 1920s China: Focusing on the Cinematization

Hiroshi KIYOMATSU The Spread and Transformation of Ikeda Saburo's Reports: The Relationship Between Cartoon and Wartime Media in the Spread and Transformation of Reports

Kanako OKUMURA A Study on Nianchan: Self-Censorship in Diaries

Erina OKA Narrative of "I" as a Method: Expression of Travel in Shimazaki Toson's Umihe

Research Materials

Kyeonggyu LEE Japanese Newspaper and Magazine Articles on Koreans Living in Post-War Japan **Peijun WU** The Memorabilia of Literature in Manchukuo

Huizen XIE On the Digitalized Use of Taiwan - Nichinichi - Shimpo

Report on Forum

Jiyoun SON A Report on the 2017 Seoul Forum for East Asia and Contemporary Japanese–Language Literature