

CONDITIONS OF KNOWLEDGE AND CULTURAL PRODUCTION

Program

Pre-conference: 15, June 2007

Time	Venue	Panel
9:00 — 9:30	J202	Opening Speech of the Pre-conference
9:40 — 11:10	D213	1. Literature, Cultural Politics, and History of Totality
	D215	4. Trans-Asia Cinema: (In)Commensurabilities in Spectatorship of Films Traveling Locals in Asia
	J101	14. Why Are We Still Haunted by 'Asian-ness'?
	J102	17. The Masculine Mourning and the East Asia Modernity
	J103	3. Violence of Thought—Accursed Share with the Distribution in Modernity and Boundary
	J201	6. Studies of Migration from the Perspectives of Cultural Studies
	J202	10. Re-web the Net Which Leaves Fishes out—The Teaching Effect of Culture Studies's Entering Literature Education
11: 10 — 11: 25		Refreshments
11:25 — 12:45	D213	16. Troubling Gender in South Korea
	D215	11. Beauty/Phantom: the Sex, Violence, Ethics Issues in Visual Texts
	J101	5. Colonial Modernity and Experience
	J102	8. New Urban Spectacle—Consumption and Individual Experience
12:45 — 14:00		Lunch

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14:00	D213	2. From Center to Periphery: Self-imaginary of Hong Kong and Taiwan and Gaze on China
	D215	7. Representations of Individuality and Community: A Spatial Perspective
16:00	J101	9. Doing Cultural Studies in the Country of China
	J102	12. Reconsidering Contemporary 'East Asian' Cultures from Trans-Local Perspectives
	J103	15. Remapping Deviant Sexualities in Chinese Societies
	J201	13. Art as Ethics and Cultural Production in Contemporary Asia
16:00	Refreshments	
16:15		
16:15	J202	Opening Ceremony Of the Main Conference
16:30		
16:30	J202	Keynote Session
18:30		
19:00	Reception	
20:30		
20:30	A Documentary Film Show	
21:40		

CONDIT

Main Conference

16, June 2007

Time	Venue
	D213
	D215
9:00	J101
	J102
10:45	J103
	J201
	J202
10:45	
11:05	
	D213
	D215
	J101
11:05	J102
	J103
	J201
	J202

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Main Conference:

16, June 2007

Time	Venue	Panel
9:00 — 10:45	D213	32. Doing Cultural Citizenship
	D215	4. The Database-Network-Archival (DNA) Syndrome: The Body, the City and the Nation.
	J101	7. The Desire and Anguish of Globalization in Taiwan
	J102	28. Reconstructing Culture and Communication in a Postcolonial Nation
	J103	12. Sexuality and Textuality
	J201	1. Pan Asian Film Production: The Future Forward and Backward
	J202	16. Cultural Industries and Cultural Policy in Inter-Asian Context
10:45 — 11:05	Refreshments	
11:05 — 12:45	D213	39. Knowledge and Cultural Production in Malaysia: Impact from Globalization?
	D215	10. New Media and Cultural Industries in East Asia
	J101	33. Iranian Vireal Culture and Technological Acculturation
	J102	21. Cultural Production or Culture Politics? Inter-Asia Post-war Design and Its Conflicts
	J103	26. Situating the "American Asian": Questions, Critiques and Possibilities
	J201	9. The Media in East Asia and Our Internal West
	J202	24. The Cute, the Snazzy, and the Dexterous: Popular Arts and Youth Cultural Practices in East Asia

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12:45 — 14:00	Lunch	
14:00 — 16:00	D213	18. Rock cultures in East and Southeast Asia at the 21st Century
	D215	29. Translocality and Inter-regionalism: The Queer Praxis of Inter-Asia
	J101	5. Rethinking East Asian Democracy and Social Movements
	J102	20. Cultural Translation in the Project of Modernity
	J103	30/31. The Germination of Taiwanese "Farmers, Rural Villages, and Agriculture"
	J201	36. Forum of Cultural Studies Curriculum in the Current Liberal Arts of Higher Educational System
	J202	38. Between Document and Memory: Visual Representation of Shanghai
16:00 — 16:30	Refreshments	
16:30 — 18:30	J202	Plenary Session

CONDITION

17, June 2007

Time	Venue	
9:00 — 10:45	D215	4
	J101	6
	J102	3
	J103	3
	J201	2
	J202	2
10:45 — 11:05		
11:05 — 12:45	D215	2
	J101	1
	J102	2
	J103	1
	J201	1
	J202	1
12:45 — 14:00		

CONDITIONS OF KNOWLEDGE AND CULTURAL PRODUCTION

17, June 2007

Time	Venue	Panel
9:00 — 10:45	D215	40. Culture and Development in Process of Urban Modernization
	J101	6. Matter And Movement – Regional Nature Cultures
	J102	34. Conditions for Redressing the Atomic Bomb Victims
	J103	37. Poverty and Culture: the Representation and Consumption of the Poor
	J201	25. Chinese Masculinities: Transformative Understandings and Practices
	J202	23. Beyond Black and White: Migration and Racial Encounter in Chinese Communities
10:45 — 11:05	Refreshments	
11:05 — 12:45	D215	27. Re-thinking the Political in the Context of Taiwan
	J101	13. Layers of Modernities: Space, Time, and Materiality
	J102	22. Picture of Public Enemy: The Cold War in a Capitalist Eye
	J103	15. Border-crossing Cultural Flows in Cold War and Post-Cold War East Asia
	J201	17. Education and Cultural Studies
	J202	11. Culture and Politics of East Asia's Historical Memories
12:45 — 14:00	Lunch	

14:00 — 16:00	D215	35. Consumer Culture and Shanghai Urban Space
	J101	19. New Economy, New Cultural Practices and Spaces
	J102	8. Towards a Political Economy of Asian Biennials
	J103	14. Intimacy, Friendship & Youth: Perspectives and Practices from the PRC, Hong Kong, and Australia
	J201	3. The Possibility of Critical Pedagogy: Conversation between the Formal Education and Informal Education
	J202	2. Entertainment, Politics and Mass Media
16:00 — 16:30	Refreshments	
16:30 — 18:30	J202	Closing Plenary Roundtable
19:00	Farewell Party	

Opening Speech

To Construct New

Wondam Paik

My speech is discus inter-Asia cultural st in the neoliberalism and dehistoricalizat media research after cultural study in Ko between cold war a essence, recent reg Meanwhile, multil supplement and re have to realize that reflection. We shou themselves and the is a very important unfortunate historica relationship in the r hand, today's radica between the Americ Especially Asia's A of Americanism is inside, which is als any phrase, Korean reference for their c patterns symbolize regionalism. Even t not have a ruling on cultural market inte of cultural producti the meaning as like out a plan of politic ideological offensiv establish the cultura