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寄件者: "simon white" <oddbod@seed.net.tw>
日期: 2014年11月6日 上午 05:45
收件者: <whitenile@seed.net.tw>
主旨: Fw: Call for Papers

From: [TACMRS NSYSU](#)

Sent: Wednesday, November 05, 2014 3:57 PM

To: [syndikus](#) ; [Wen-Chung Hwang](#) ; [宣鑾 杜](#) ; [Brian K Reynolds](#) ; [郝田虎](#) ; [Carolyn Scott](#) ; [simon white](#) ; [jui-ching chen](#) ; [d93122004@ntu.edu.tw](#) ; [Wong Yeang Chui \(Asst Prof\)](#) ; [lipen@mail.tnua.edu.tw](#) ; [yang29@mail.tku.edu.tw](#) ; [C.H. Yeh](#) ; [miling@mail.tnua.edu.tw](#) ; [TACMRS NTU](#) ; [沈弘](#) ; [Liu Hao](#) ; [Rita Chen](#) ; [yhlu](#) ; [Sharon Davidson](#) ; [Hyonjin KIM](#) ; [이동일](#) ; [SANCHO FIBLA, SERGI](#) ; [Grace Cheng](#) ; [Chialing Wu](#) ; [Fan Chiang, Shih-Cong](#) ; [avexworld](#) ; [Blythe H. Tsai](#) ; [Justyna Dworniak](#) ; [CHINGYUAN WU](#) ; [隱形的翅膀](#) ; [林敏燕Nina](#) ; [Trevor Russell Smith](#) ; [Isabella Bolognese](#)

Subject: Call for Papers

Call for Papers

Dear Presenters and Colleagues:

As announced at the closing of the 8th International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies, we shall publish selected papers of the conference in a book form, with the theme on “**Rulership: Kings and Queens in Elite and Popular Cultures.**” Initially, we have the deep interest of a reputable international academic publisher to publish our proposed book. If you are keen to have your paper published as a chapter of our book please send in your revised article to us **by January 15, 2015**. All submissions will be pre-screened by the editor (Francis So 蘇其康) and then the regular peer-review process of the publisher.

Guidelines for Authors

1. Your manuscript or parts of it should not be published elsewhere. Do not submit it to other publication project or journals while we are processing it.
2. Preferred length of your manuscripts written in English should be 5000-8000 words, including an abstract, footnotes, appendices, and references. All texts should follow the current APA format. Your abstract should not be exceeding 250 words accompanied by 3-5 keywords or key phrases.
3. Your manuscript should be in MS Word format, and submitted as an attachment to: The Editor (Francis So 蘇其康) at TACMRS.NSYSU@gmail.com. Please enclose your email address, contact mail address and your academic affiliation (if any) in a separate sheet.
4. We shall start the pre-screening process once we receive your manuscript, in principle, within 2 to 3 weeks.

5. For questions and inquiries about the Taiwan Association of Classical, Medieval and Renaissance Studies, please write to the Secretariat: <tacmrs@mail.wzu.edu.tw>.

With all best wishes,

Francis

Francis K. H. So 蘇其康

Chair Professor of English

Kaohsiung Medical University

<http://www.kmu.edu.tw/>

E-mail: francs@kmu.edu.tw

TEL: (07)312-1101 ext. 2204 #317

 This email is free from viruses and malware because [avast! Antivirus](#) protection is active.

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寄件者: "simon white" <oddbod@seed.net.tw>
日期: 2016年7月17日 下午 07:56
收件者: <whitenite@seed.net.tw>
附加檔案: 399370_So_Proof.pdf
主旨: Fw: 399370_So_Perceiving Power in Early Modern Europe _Proofs

From: [francs](#)

Sent: Saturday, July 16, 2016 7:37 PM

To: quangshuei@gmail.com ; gyscheng@gmail.com ; hcyu@mail.nptu.edu.tw ; jonathanlockehart@gmail.com ; jonathanlockehart@sjtu.edu.cn ; lins.chiuyen@msa.hinet.net ; Lola.Davidson@uts.edu.au ; oddbod@seed.net.tw ; ritalazarus@yahoo.com.tw ; weiningsandra@gmail.com ; wu9@sas.upenn.edu ; yashihliu@ntu.edu.tw ; yhlu@thu.edu.tw
Cc: quangshuei@mail.com
Subject: Fw: 399370_So_Perceiving Power in Early Modern Europe _Proofs

Dear All,

With the persisting changing hands of processing personnel our project has been delayed and has caused unnecessary communication problems. Anyway, the galley proofs of our book is finally on hand. But please bear with us the complications caused by the production people who disregarded several times my instructions. To come to work, here are some steps of what I would like to request you to follow through.

Please review the portion of your paper and your bio and do what Mr. Raj Suthan asked us to do. Originally I asked him to send individually your own portions but he failed in this delivery. I apologize for there may be technological problems you have to face. Please use the method that suits you most. Please fix the queries as much as possible as I only notice them for the first time now, probably due to the standardized format the house editorial board is using.

When you are done, return your parts to me and cc my assistant: quangshuei@gmail. This is **absolutely necessary** as I need extra help of good eye-sight and I do not want to depend on Suthan again who may send your portion to you by Monday or later. I told Suthan in May (who happens to be an out-sourcing production manager?) that I shall be on my research trip on July 25 and everything should be done before that date and he still sets the deadline on July 27 which is meaningless to me. Please return your proofs to me and my assistant latest by July 21. I need at least a couple of days to collate all your corrections and fixing.

If we do not want to delay this publication by any reason, please give **TOP priority** to this proofreading and answering all the queries.

Thank you for your understanding.

Francis So

----- Forwarded Message -----

From: Francis So <sofrancis2004@yahoo.com>

To: Francis <francs@kmu.edu.tw>

Sent: Fri, 15 Jul 2016 16:33:44 +0000 (UTC)

Subject: Fw: 399370_So_Perceiving Power in Early Modern Europe _Proofs

FYI

On Saturday, July 16, 2016 12:03 AM, "Rajsuthan, Karhikayan" <K.Rajsuthan@spi-global.com> wrote:

Dear Professor Francis K. H. So,

Good day.

I am happy to inform you that the complete book proofs of "Perceiving Power in Early Modern Europe" have been completed in accordance with the Palgrave Macmillan. The proofs are now available as a PDF file for your review.
Please find attached the Book Proof for your review and approval.

b第 2 頁 (共 2 頁)(B)

Please review the proofs and indicate any corrections in the front matter (and the index) either by:

>Opening the PDF file in Adobe Acrobat and using the Annotations tool to add comments

or

>You may print the file and mark corrections on hardcopy. Please mark all corrections legibly in dark pen in the text and in the margin at least 2" (6 mm) from the edge.

Please return either the annotated PDF or marked hard copy as an email attachment. If the hard copy cannot be scanned in order to create an email attachment, the corrected pages can be faxed.

Please return the corrected proofs by **July 27-2016**.

If you have any questions, please feel free to contact me.

Cordially,

K.Raj Suthan

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----- End of Forwarded Message -----

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寄件者: "simon white" <oddbod@seed.net.tw>
日期: 2015年7月31日 上午 01:54
收件者: "francs" <francs@kmu.edu.tw>; <whitennie@seed.net.tw>
主旨: American stylesheet, copyright, and spelling

Dear Professor So,

Thanks for your email, and please forgive my enormous gaffe of not naming you as editor. I am very sorry. Please put it down to jetlag, which the timing of this missive will amply illustrate. Regarding the others, I've looked at the Style sheet guide and see how many changes I must make to formatting, etc. I'll get on with it tomorrow and should have the paper ready for you by day's end. I'll redo the Contributor Agreement (with your name this time). I'll also redo the copyright checklist including all sources quoted from (all copyright exceptions, actually). Because I cannot sleep, I've tracked down the three Foucault references that I had omitted from the paper and will reinstate them. Regarding spelling, I believe that in the latest version I have used US spelling except where Smollett is directly quoted. Should I silently change Smollett's spelling to US too? (I mean instances like "honour" changing to "honor"). Lastly, regarding the 3rd party, it seems that the only citation that would not meet the "Copyright exception" terms of Palgrave is the painting. Given the publisher's encouragement to avoid unnecessary complications, it would be relatively easy for me to work around the reference without needing to print the picture, thereby not requiring the copyright permission, and so lightening the burden. If that is amenable, I will rephrase the text accordingly when I do the other editing to accord with the American style sheet. Many thanks for your speedy reply to the last email (sent from my wife's computer; both or either email address is fine) and please advise vis-à-vis my proposal to withdraw the picture,

Yours sincerely,
Simon.

This email has been checked for viruses by Avast antivirus software.



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Wenzao Ursuline University of Languages
 Reward Application for Faculty Publications and Artistic Creations
 (For Academic Publication)

(To be filled by the responsible staff)

Application Date: 2016/12/18 (YYYY/MM/DD) Case No.:

Name of Applicant	S. M. W. W. WHITE	Department (Institute or Center)	English	Position	Assistant Professor
Courses Taught	ADVANCED WRITING, ADVANCED READING, AND ADVANCED WRITING				
Name of the Book	Receiving Power in Early Modern Europe				
Title of the Section or Chapter	Thomas Smedley's Literary Redefinition of Kingship for the 18th				
Author(s)	<input checked="" type="checkbox"/> Single author <input type="checkbox"/> Multiple authors. _____ authors in all. The applicant is the _____ author.	Publishing Information		Date: (YYYY/MM/DD) 2016/11 ISBN: 978-1-137-58824-7 Institution: MARYMOUNT UNIVERSITY	
Types of Reward Applied	<input type="checkbox"/> 1. An academic research book with ISBN number and has been officially published. <input checked="" type="checkbox"/> 2. A section or chapter in an academic book with ISBN number and has been officially published. <input type="checkbox"/> 3. A section in conference proceedings with ISBN number and has been officially published.				
Proof of review	<input checked="" type="checkbox"/> 1. Editor's letters <input checked="" type="checkbox"/> 2. Review comments <input checked="" type="checkbox"/> 3. Information of the publishing institution				
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